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Carmel Pine Cone

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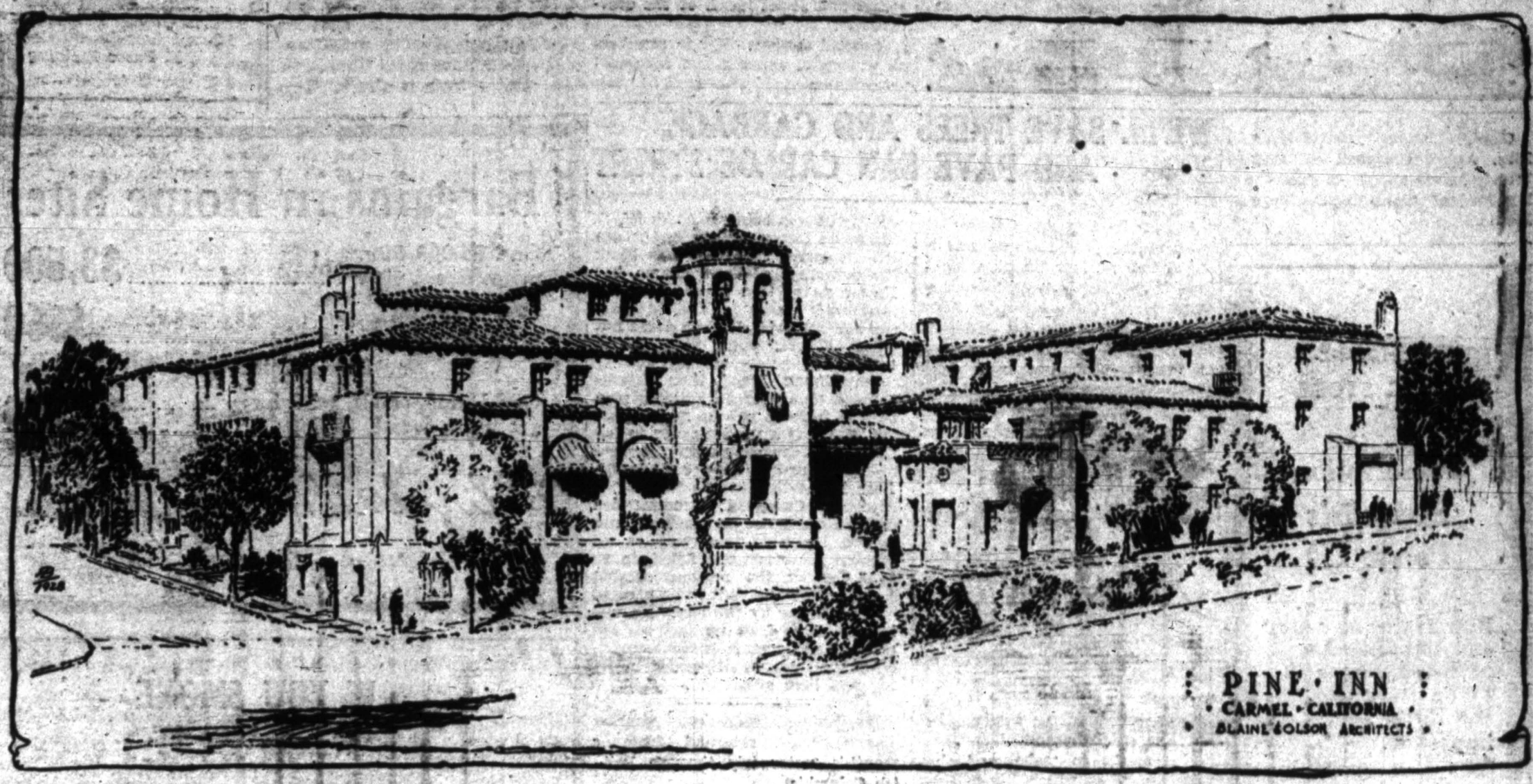
Plans a New and Spanishy Pine Inn



MINE HOST JORDAN WILL BUILD FIRST UNIT OF HOTEL SHORTLY

Pine Inn is to be rebuilt. The plans which will ultimately place upon the block at Ocean avenue and Monte Verde street, a modern, fire resistant hotel structure, looking very like a bit of old Granada where the Moors, eight hundred years ago, set the building fashions for Spain, are all drawn, checked over, and passed upon by John B. Jordan, proprietor. Unless, as he travels Europe over in the next few months, he discovers something more Spanishy than Blaine and Olsen, architects who did both Dr. Kocher's La Grinalda, and Merrill's El Paseo, have devised for him, Pine Inn is bound to look like the picture shown above, and the feeling of sorrow and regret, bound to creep into the hearts of older Carmelites at the demolishment of the cozy Inn, will ultimately be replaced by pride.

When completed the structure will cover the entire block from Ocean to Sixth, from Lincoln to Monte Verde, except for a patio in its heart, given over to blooming flowers, to tile flagged paths, to pools and fountains. One part, the corner of Sixth and Monte Verde, is already completed, making the new diningroom and banquet hall, with rooms above. The second unit in the construction—for the building is to be completed without disturbing the inn's business—is the corner of Ocean and Lincoln, where now stands the frame annex to the original inn. That structure will be lifted from its foundations and moved bodily to the corner of Lincoln and Sixth, diagonally across from where it was, will be practically rebuilt, refurnished and reorganized as a European hotel with half a hundred rooms.

In its stead, a rambling, varied-storied structure, with balconies and sun porches, with many windows for the fresh air and the sun to pour in, with a bath in every room, and every convenience of the very finest hotels in California—which means America—will start building early in December. On the ground floor of this section of the hotel there will be a number of stores and shops to be leased to our merchants. These will open upon Ocean avenue, and the one at the corner of Lincoln street will face two streets. Shops which cater to the needs of hotel guests will be selected as tenants.

Also, in the hotel, there will be an art gallery where Carmel's artists will be free to exhibit their work; and an entertainment room for club affairs, lectures and musicals, and the use of the Carmel Woman's Club, which has always held its meetings at the inn.

The street will be lovelier for the new Pine Inn, with its strip of garden between the street and its creamy stucco walls. Awnings of stripes in colors, and red tiling roofs against blue or gray skies, close to tall pines will make a block of beauty and comfort that guests of the village will point to with pride and a sense of possession.

ORCHESTRA ORGANIZING AT SUNSET SCHOOL

Plans for a school orchestra at Sunset school are well under way. The children who have instruments are being urged to bring them to school to participate in the tryouts taking place next week in the school assembly at 3:30 p. m. on Monday, Tuesday, Wednesday and Thursday. On Monday three pianists are to be selected from those trying out. Children who have stringed instruments are to come Tuesday. The pupils interested in the clarinet, the flute or the bass instruments will be given a tryout Wednesday. The percussion instruments, including drums, bells, xylophones and others, are to be brought to school on Thursday. Great interest is being shown and the success of the plan is undoubtedly only a matter of time. Miss Ayer, the music instructor, is anxious that the parents take advantage of the opportunity being offered the children of the Sunset school.

CARS CRASH IN COLLISION

A Willys-Knight sedan and a Chandler coupe crashed on Tuesday morning at 9:45, neither driver hurt, and both scared badly. The Willys was driven by Joseph Goodrick of Monterey and the Chandler by Miss Nadine Beldon of Carmelo and 11, Carmel. The two cars were damaged to some extent.

LOCAL MINISTER SEEKS CHANGE OF VENUE

I. M. Terwilliger of Carmel is charging the Arthur Lindburg Motor Car Co. of Fresno with misrepresentation and fraud in obtaining possession of an automobile and certificate of ownership under false pretenses; and of illegally securing transfer of registration after the State Department of Motor Vehicles had been notified and acknowledged receipt of instruction not to make transfer.

Mr. Terwilliger is represented in court at Fresno by B. M. Benson, attorney-at-law. Application is now pending to secure change in jurisdiction of the case to the court in Salinas.

Attorneys representing Mr. Terwilliger have had the case in hand for two months, making effort to secure damages out of court. For strategic reasons they have compelled the Lindburg Company to initiate the action.

Gay Chinn, the young son of Rev. and Mrs. Austin Chinn of Carmel has received the appointment of Chairman of the Board of Control at the Junior High School of San Mateo. The Board of Control takes charge of decisions regarding student government.

Would the shopkeepers of the village find it in their hearts to close their shops from 1:30 to 2:30 on Saturday, September 29th—Circus Day? That's one hour—the hour when the parade will be circling Ocean Avenue.

NEW ACTS PROMISED FOR BOY SCOUTS' CIRCUS NEXT WEEK

The Boy Scouts themselves will be an important part of the Carmel Circus this year, to be held a week from tomorrow, September 29th. The boys are preparing among other events, a burlesque of the business of rendering first aid, in which they will take off one of the most important functions of the Scouts.

The parade, which is to start at 2 sharp, will circle Ocean Avenue from the Circus grounds on the City Block. Ocean Avenue will be gay with bunting and balloons and boys and girls on horseback, showing their new trappings and colored handkerchiefs. There'll be September sunshine and the greatest parade that the village has ever seen. Parking space will be hard to find after the bugle sounds the hour of starting.

The circus, at 2:30, will be a one ring affair with Bull Durham cracking the whip.

There'll be 2 bands, one from the Presidio, and a trained mare that plays musical chairs. Sergeant Willingham will do fancy jumping on his trained pony and there'll be a monkey drill that'll surprise the natives.

From Linn Hodges' stables there will be trick and park riding with prizes offered for the best.

Betty Greene will send an act from her stables.

A hurdle jumping police dog will take the ring and show what he can do, and there'll be tame and wild animals all doing their tricks to the snap of Durham's whip.

The Ammerman Brothers are to show the crowd a balancing act that'll make 'em sit up and take notice, and if there's anyone in Carmel that hasn't seen a pie eating contest the circus next Saturday will provide him his opportunity.

Male clowns—female clowns—little and big, fat and lean clowns—will cavort about and there'll be one of two of the world's greatest fortune tellers on the lot, sending out all sorts of Psychic sizzles into the air.

Mr. and Mrs. Tom Thumb JUNIOR — remember the only time ever seen in a public performance —will appear during the afternoon.

And—don't forget the Punch and

Judy Show. See the little man on the tiniest stage in Carmel.

Pink lemonade, hot dogs, candy, popcorn, peanuts and balloons and all the other trappings of a circus will be on sale at the concessions around the circus grounds from 11 o'clock that morning and all afternoon.

September 29th — Carmel's big day—The Boy Scout Circus—Arthur Cyril directing—not a care left in the world for the tired business men, harrassed housewives — a single boy or his dog. CIRCUS DAY.

When do we start?

FINE PROGRAM FOR YEAR IS THE WOMAN'S CLUB OFFERING

The Carmel Woman's Club is preparing for the coming year of club life and calls the attention of the women of Carmel to the club's aims and purposes.

"The object of the Carmel Woman's Club shall be to bring about the solidarity of the women of Carmel, to foster community spirit, and to promote the civic, cultural, artistic and social ideals of the community."

Several sections offer to members a variety of interest and congenial companionship. The sections are: Book, Art, Music, Current Events, Garden, Bridge and International Relations. The different sections are open to all members.

At each meeting held on the first Monday of each month, a program is offered, usually with an outside speaker.

For the coming year the following speakers are promised: Mrs. Edna Aiken, novelist, Mrs. Mary Day Harris, student of Pacific relations, Miss Josephine Seaman, state chairman of the federated extensions, Mrs. Henry Francis Grady, organizer of the institute of international relations in Berkeley, and Dr. Mariana Bertola, ex-president of

Taylor, Ewart & Co., Inc.
New York, Chicago, San Francisco
INVESTMENT SECURITIES
Direct Representation in Carmel at office of Merrell Investment Company
El Paseo Building

Gordon Campbell, son of Mr. and Mrs. Argyll Campbell of Carmel Woods leaves shortly to enter as a law student in the junior college at Menlo Park.

WE'LL SAVE TREES AND GARBAGE AND PAVE SAN CARLOS STREET

Action tending to preserve the trees in the public streets was inaugurated at last Tuesday night's council meeting, when instructions were given City Attorney Argyll Campbell to frame an ordinance which would provide a penalty—or an exchange of two new trees, planted—whenever it was deemed necessary to remove one for any of the well-known reasons of getting into a garage, old age of the tree, or closure of a view toward sea or mountains.

The principal business of the session was the San Carlos street paving project, for it was the time set for hearing protests in the matter. The clerk reported that no written protests were on file, but Mayor Bonham was willing to listen to the verbal kind. He invited the audience, a comfortably filled house, to speak its mind.

Only two property owners along the line of the proposed pavement had remarks to make, and these were questions which the city engineer answered. Then a resolution denying all the protests that had not been made was passed, four to none, Councilman Jessamine Rockwell refusing to vote, so registering her silent protest against the improvement.

A resolution ordering the work done was passed by four votes, Councilwoman Rockwell not voting. Another resolution was passed, ordering that the inspection of the paving be done by the city engineer, and not by the street superintendent, as formerly. Councilwoman Rockwell did not vote.

Mayor Bonham stated that he had received many complaints about the disposal of garbage, that refuse was left in, and thrown on the streets. City Attorney Campbell was instructed to look into and draw up an ordinance which will call for an assessment on every house in town for garbage collection.

Superintendent of Streets Fraser then reported on the trees in front of the houses being built by W. O. Swain on Ocean avenue and Santa Fe. It seems that the trees block the driveways of these houses, but Fraser stated that he did not care to risk his life by advising that the trees be cut down, that he dared not advise it, and would only recommend it.

Councilman Wood then recommended that with all building permits be issued a printed notice stating that it is a misdemeanor to fell trees, thus causing property owners to erect their dwellings or other edifices in relation to the trees. City Attorney Campbell recommended that an ordinance be drawn up and passed, requiring two trees to be planted for every one felled, to be paid for by the persons causing them to be felled, but to be planted and cared for by the city. He was instructed to draw up such an ordinance and present it to the council at their next meeting. The meeting was then adjourned.

Mr. William Turner and nephew George, have returned from a month's motor trip through British Columbia.

Mrs. Harry Seymour Nye has gone to San Francisco to attend the opera. She will return the latter part of the week.

STANIFORD'S DRUG STORE
Prescription Specialists
Phone 150
Now featuring a new and complete line of Eaton, Crane & Pike's stationery. We invite your inspection.

50c - Dinner - 50c
11:30 to 2:30
5:30 to 7:30
Chowder—Soup
Salad
Choice of 3 kinds of meat and vegetables
Hot Biscuit
Desert
50c 50c
Sunday Dinner 75c
Chicken Dinner $1
Turkey Dinner Sundays $1.25
Home-made Candies and Ice Cream
Toasted Sandwiches and Waffles at all hours
CURTIS'
Phone 390
CARMEL

Firestone Tires
Winston Auto Co.
212-18 Main Street—Phone 7
Monterey

Floyd Mangrum
Now at C. E. Robert's Optical Store on Dolores Street
All kinds of Jewelry Work, Engraving and Repairing
"I Repair Watches"

Bargains in Home Sites
One $5,000 Site, magnificent view $3,500
One $700 Lot, good trees $550
Reasonable Terms
One Home, small, with large grounds,, worth $5,600 ..... $3,500
Elizabeth McClung White
Next to Carmel Bank

IF YOU SMOKE WE HAVE IT
Carmel Smoke Shop

OPPORTUNITY Sale

FREE
FREE school pencil box set with pencil, pen, ruler and eraser to every boy or girl bringing a parent to this sale.

Sale Starts Friday
2 Aluminum Pans 25c
Solid Copper Boiler $4.29
Screw Driver 29c
2 Aluminum Sauce Pans 25c
Egg Beater and Bowl 79c
Standard Watch 89c

Hundreds of other wonderful values a few of which we list below are on display at our store during this Opportunity Sale.

40c 2-qt. Colored Enamel Pudding Pans (27c each) ..... 2 for 49c
"Ace" Kitchen Knife Sharpener 23c
25c Stainless Paring Knife 19c
3-Way Electrical Outlet Plug 10c
50c Colored Metal Waste Basket 39c
Keen Kutter Can Opener 25c
$1.00 Close-Cutting Hair Clipper 89c
3-oz. Can Winchester Utility Oil 25c
90c Sanitary 16-inch Wire Dish Drainer 69c
1-lb. Can Drain Pipe Chemical Cleaner 23c
35c 2-Way Electrical Attachment Socket 19c
40c 50-ft. Twisted Wire Clothes Line 19c
6-in. Keen Kutter Thermometer (8-in. 50c) 25c
65c 2-inch All-Brass Padlock 49c
Keen Kutter Food Chopper $2.50
Thermax Portable Electric Heater $6.75
17-in. Seamless Enameled Roaster $1.08
6-ft. Step Ladder (rodded) $1.98
$1.00 Dependable Alarm Clock 89c
Tube, Winchester Air Rifle Shot 5c
$1.75 2-Cell 200-ft. Range Focusing Flashlight with Batteries $1.49
"Buss" Household Fuse Plugs ..... 5 for 15c
Boys' Barney & Berry Roller Skates $1.79
Girls' Barney & Berry Roller Skates $1.89
16-oz. Keen Kutter Nail Hammer $1.50
Keen Kutter Boys' Outing Axe $1.19

Durham Hardware Co.
Ocean Avenue West of San Carlos

the state federation and state chairman of the department of public welfare.

Certain evening meetings are planned, including the Forum, which interested so many last season, also the Art Section which will give a monthly talk by the leader Miss Rose Luis, illustrated by lantern slides.

The club desires to cooperate with all community organizations whose purpose is to promote the general good.

Open to all women who are in sympathy with its objects and who will pay the annual dues of $4.00 the Carmel Woman's Club is expecting new members and urging old members to attend the opening meeting and luncheon at Pine Inn on Monday, October 1, at 12:30. The luncheon is $1.00, and the club meeting will be at 2:30.

COAST TRAIL

See Big Sur country before highway goes through. Saddle horses furnished parties of six, with guide.

For particulars, write

Paul Harlan

Slates Hot Springs

Big Sur P. O.

Pine Inn

Carmel-by-the-Sea

Reduced Winter Rates

to permanent guests

Tel. Carmel 600

John B. Jordan, Owner

GUILD OF GOLDEN BOUGH REPORTS ON ACTIVITIES

At a meeting of the Theatre Guild of the Golden Bough, held last Tuesday night at the home of Helen Deusner, the financial committee read a report presenting figures concerning the drive being conducted by Edward Kuster at the present time, the results of the Gala Performance held last month, and the work of the Guild in meeting the problem of the summer season just closed.

Regarding the Kuster drive to raise $3000.00 by means of 500 $6.00 subscriptions admitting holders to four plays which will be given during the year, the report read that only 200 subscriptions had been listed up to the time of the meeting, the number not warranting a reaction of either encouragement or the reverse. A comment was made that out of the 900 names in the Carmel telephone directory, only 69 were listed as subscribers to the Golden Bough so far and that out of the 69, 40 were down town business men, whose interest it was to see the theatre remain a going concern.

Regarding the spending of the $3000.00, should it be raised in the present drive, Kuster has set aside 10 per cent for publicity and salaries, and expects to apply the remainder to the 7 plays which he will produce in the theater, at approximately $400.00 each, probably less.

The house upkeep should be met with proceeds from weekly movies and affairs given by local talent. Kuster is interested in movies of the Little Theater type, which can be obtained at a low price and which should be of interest to local people.

The Gala Performance, closing the summer season of plays, netted the guild $200.00, the entire sum being applied to the deficit remaining after the season had closed.

The Theatre Guild of the Golden Bough, through subscriptions and donations were able to raise the sum of $1000.00 for the Ankrum season extending through the summer months, enabling it to go on and pay its expenses.

In answering the criticism that has been offered more than once by villagers and outsiders, that the Theatre of the Golden Bough is "too high-brow" or too much given to one type of play, it was quoted that out of the 53 plays given in the past 52 months, there were 21 outright comedies, and the balance a mixture of comedy-drama, tragedy and melodrama, with one or two revivals.

The next meeting of the guild has been set for October 22 at the home of Helen Deusner, when there will be a discussion and decision regarding the future of the guild. A full attendance is to be desired.

The drive for subscriptions to the Golden Bough is on now and in the hands of Tommi Thomson who may be found at the offices of Guy Koepp in the Golden Bough Court.

MEN'S UNDERWEAR

Stella's Dry Goods

Phone 26-J Corner Ocean-Dolores

SU CASA

338 Pacific St. Opp. San Carlos Hotel

Old adobe home of early California hospitality

Opening dinners—Saturday and Sunday eves.
Luncheon at 6, dinner thereafter

Phone for reservation: Monterey 2026

HELEN MURPHY MARTIN

The Carmelita Shop

THE CARMELITA SHOP will show a distinctive line of moderately priced COATS and DRESSES for the particular woman of limited income.

DRESSES
$16.75 to $28.00

COATS
$19.75 to $49.50
Golflex Dresses
Dobbs Hats

Ocean Avenue, Carmel

OFFICERS SEEK DOG POISONER'S IDENTITY

State Humane Society officials are making an investigation of the recent poisoning of a valuable police dog in Carmel Woods, and if the resultant evidence warrants, complaints will be sworn to under the state law which makes the act a felony punishable by a penitentiary sentence.

The matter was officially referred to Joseph Schoeninger, officer for this district of the Humane Society, and he is at work interviewing witnesses and securing evidence in the case, and also digging into the facts of the poisoning of several dogs in the same vicinity a year or so ago. There is reason to believe that the offenses were by the hand of the same poisoner.

Assistant District Attorney Argyll Campbell is eager to make an example of this case, and prove that there is no legal out for the person who wilfully kills his neighbors' pets. There is the promise of developments in the near future.

The riding class which has recently been organized among the students and teachers in the Monterey high school by Miss Frances Burpee is proving to be a great success. On Wednesday a number of its members enjoyed a ride accompanied by Mr. A. J. Gonzales, who is instructing them in the art of horsemanship.

Mrs. F. H. Probert of Berkeley has taken a cottage on La Loma Terrace for the winter.

FIREMEN AGAIN WILL PROVE WORTH IN PREVENTION WEEK

An unique feature of the Boy Scouts' Circus parade, Saturday afternoon of next week, will be the Carmel volunteer fire department. Not only will the complete apparatus of the present day, with truck and uniformed fire fighters, show what a weak chance the demon fire has against it, but the original hand-drawn chemical cart of pioneer days will parade under the strong-arm propulsion of some of the original members of Carmel's fire department.

This will be the opportunity for the village to see what stands between it and the possibility of a conflagration, and will prelude Fire Prevention Week, which comes but a week later, October 6 to 13. In that interval, store owners and house residents can clear their premises of all fire hazards—brush and pine needles, for instance — and make ready for the inspection that will cover all Carmel during Fire Prevention Week.

There is to be presented to the City Council shortly a plan now under careful study by Chief Robert G. Leidig and his assistants, for the equipment of every delivery truck and laundry car with two-and-a-half gallon chemical tanks, and these cars to be first-aid in the event of fire, hastening to the conflagration upon the sounding of an alarm, or in case they are close at hand, getting at once upon the job. Such an addition to fire fighting facilities would be welcomed.

During Fire Prevention Week, the Manzanita Theatre will present a fire picture, as it has done in the past, and part of the profits will go to the firemens' fund. Fuller plans for the week will be in the next Pine Cone.

Saturday, October 6th, 2 weeks from tomorrow, will be the last day for citizens to register for the Presidential election. To date nearly 1100 men and women, residents of Carmel and vicinity, have enrolled, making it the largest registration in Carmel history.

ANTIQUES

Early American and English antique furniture, old brasses, china, glassware, etc.

BALLMAN'S

5 doors south of Post Office
Dolores Street, Carmel

JUST ARRIVED

Large Sized Dresses for all occasions
Exclusive but not expensive.

STUDIO GOWN SHOP

Corner Shop
Ocean and Monte Verde

The

Curtain Shop

Makers of

Draperies, Bed Spreads, and Cushions

Specializing in unusual fabrics

Corner Cass and Hartnell Sts.
Monterey

Pon Smiles!

Even Pon Sing, the chef, mellows in the homelike surroundings at

LINCOLN INN

Luncheon 50c Dinner $1.00

OPEN AIR GRILL

EMMA WALDVOGEL ANNOUNCES

the opening of a Carmel branch of her Monterey Studio above the Golden Bough Theatre

Decorative embroideries applied to costumes, pillows, and hangings

From Paris

Sequin Dinner Coats

The Cinderella Shop

Carmel

Large Size Dresses

Coats — Vogue Hats

SOUTHLAND CRITIC TELLS OF WORK OF JESSIE ARMS BOTKE

By ARTHUR MILLER
in Los Angeles Times

What a world is this of Jessie Arms Botke! It is peopled by white or multicolored peacocks, humorous aldermanic pelicans, truculent geese, flamingos from fairyland and a host of little brightly colored birds among prim flowers such as charm us in primitive Flemish canvases.

These birds are surrounded by exotic flowers and trees, and here must be noted the difference between the Botke flora and fauna and those of so many modern "exotic" pictures. These are all carefully studied from life, they tax no one's credulity; their truth and beauty are readily communicable to the humblest spectator. And yet the artist does not hedge an inch from the art and craftsmanship that render her work so distinctive.

This bird-world grew out of her experience as a tapestry designer. For four years she made cartoons for the Herter looms in New York. Precision of drawing and a high order of design were demanded of her in this work, for the cartoons are laid down under the weaver's frame and copied line for line and color for color. Each line when started, must go on, an integral rythmic factor in the design. There can be no guesswork or atmospheric painter's vagueness.

One day there came a commission for a great tapestry of birds. The excellence of her drawing caused it to fall to her. She did it so well that henceforward, whenever a bird was required in any design, it was Mrs. Botke that painted it. This led her to make an exhaustive study of birds. She began to perceive their many individual qualities and their unusual decorative possibilities. The first of her bird panels in oil began to appear and she soon realized that she had stumbled on a life work. The present exhibition, which has been touring the museums of the country, is thoroughly representative of her art.

The touch changes with the subject. She moves easily from the ethereal linear design of the iridescent color of her white peacocks to the solid, almost enameled, surfaces of geese and pelicans, birds whose humorous forms and gestures are done full justice by this large-minded and sympathetic artist. The landscape background seems always right in character. Behind the peacocks one feels romantic magnificence; gleaming cliffs overhanging topaz seas; hints of terraces, tall poplars and cypresses and luxurious gardens. Pheasants have their heaths and mountains, pelicans their dark, flower-bordered pools, and at the gorgeous peacocks' feet one hears the chirping of innumerable, sharply characterized little birds. A splendid art, this, and one eminently suited to grace the rooms of our finest homes. It can stand on a par with the best decorative still-life painting of any age.

Carmel
Art Association

Gallery
Court of the Seven Arts
Building

Open Daily from
2 to 5
except Sundays

Miss Katherine Smit, Curator

Closed on Sunday
for the present

HIKE FROM DEL MONTE TO BATHE IN RIVER

A gang of 18 freckled faced, bare-kneed Girl Scouts from the Del Monte grammar school came through the village last Saturday on their way to the Carmel river for a swim. They had hiked all the way from Del Monte and intended hiking back, having made the trip over in two hours.

The Del Monte branch of Girl Scouts has been organized within the month, and is in charge of Miss Genevieve Price, 8th grade teacher of the grammar school. The scouts are 6th, 7th and 8th grade girls, and there are 18 of them, all keen for athletics and stunts as well as good scholarship.

CARVING CLASS SHOWS FINE CRAFTSMANSHIP

The Sayers brothers' work room, The Ship and Palette, is less crowded now that the summer wood carvers have gone and taken their work to their several homes.

Mrs. W. C. Keating, who with her family were in Carmel for the entire summer, did some work that places her high as an amateur woodcarver. She made for her home in Sacramento a dining room screen of one panel, a 3-fold screen of mahbgony, and a Gothic chest. She had never carved before she came to the village but spent most of her waking hours in the shop after she had discovered the fascination of chipping.

Among Carmelites who have done good work are Mrs. David Ball and Dick Catlett, and from Saratoga a 14 year old girl, Peggy Baker, has done some of the most finished work in the class.

PHELAN PRIZES AWARDED

The Bohemian Club exhibition of oils emphasizing the human figure, has recently closed and the James D. Phelan prizes have been awarded. Forty-five canvases were offered and the show extended a week past its scheduled closing time owing to the great interest shown in it by San Francisco artists and public.

The first prize of $500.00 was given to John C. Atherton, lately become a San Franciscan; the 2nd prize to J. H. Garber, Soper of Hollywood, and the 3rd to C. Stafford Duncan of San Francisco.

Several were given honorable mention, among them being: Herman Struck, San Francisco; E. Sievert Weinberg, San Francisco; Everett Lee Jackson, San Diego; Douglas Parshall, Santa Barabara; and R. J. Prohaska, San Francisco.

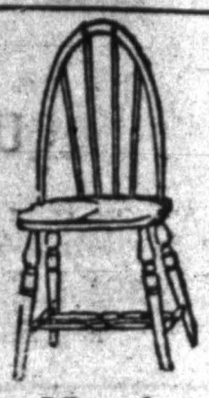
BOND INVESTMENT HOUSE OPENS BRANCH OFFICE

The bond and investment house of Taylor, Ewart & Co., Inc., of New York, Chicago and San Francisco, will have a branch in Carmel the first financial institution of the sort to find a home in this village—and it marks a step in "progress." The corporation will be at the office of the Merrell Investment Co. in El Paseo building at Dolores and Seventh streets.

Before deciding to open offices here, the company had a careful survey made of Monterey county, and the report that Carmel was destined ultimately to be the center of money interests and investment activities, led to a meeting of the foard of directors of the concern, at which the question of whether or not to open an office in so small a town, was thoroughly discussed. The result was the decision to open in Carmel the first branch office between San Francisco and Santa Barbara.

Unity Hall
THE HIGHER THOUGHT
Wednesday Night classes in
"Spiritual Prosperity"

Old
Colonial
Furniture
Glass and
Pewter



Virginia Norris
134 Lighthouse Ave. Ph. 8
Monterey, Calif.

The Ship and Palette
Sayers Brothers
Ocean Avenue
ON DISPLAY for two weeks
Massive handcarved Mahogany Table and Bench
ORDERS TAKEN

STUDIO of INTERIOR DECORATING
Seven Arts Building
Carmel
Zanetta Catlett Kennedy Owen

Batik from Holland
For Curtains, Drapes, Wallhingings, 36 inches wide, $1.85 a yard
Sunfast — Washable
Tilly Polak, Inc., Carmel

ARTIST MATERIALS
Myron A. Oliver specializes in
Spanish Hand-Made Furniture and
Fine Picture Framing
Mexican Fabrile Glass
Diamonds — Jewelry — Shells — Curios
MISSION ART & CURIO STORE
J. K. Oliver
106 Main St., Opp. Custom House, Monterey

Rock Home
Large lot in Hatton Fields, whole property easily worth about $12,000.
For quick sale by mortgagee
Sacrifice Price of $8000
Terms $500 down—Balance flat loan
Apply
Carmel Realty Co.
R. C. DE YOE
Exclusive Agents
Ocean Avenue Telephone 21

TEMPTING -- DELICIOUS -- FRESH
BAKERY GOODS
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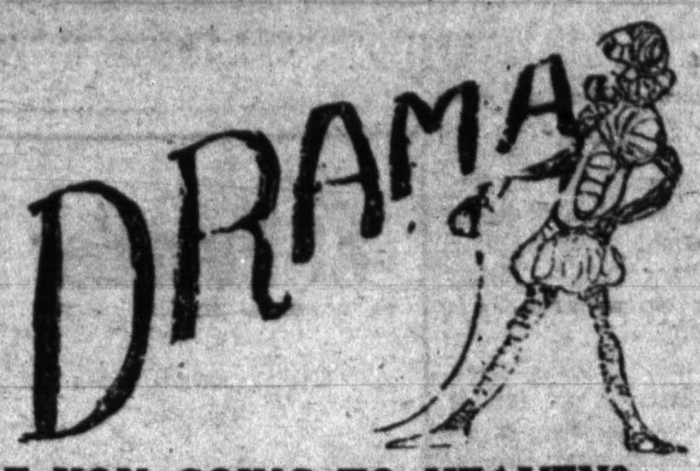
Phone 331 Ocean Ave.



ARE YOU GOING TO HEAVEN? QUERY CAUSES BEWILDERMENT

"Are you going to heaven with me Saturday, Rafe?" It was Doc Staniford speaking, and we stopped, our innocent request for toothpaste frozen in our throats with mingled horror and amazement. Breathlessly we waited for the answer. Had "Doc" received a spiritual warning, or was this merely some aberration induced by Carmel's autumnal sunshine?

"Right this way, sir, tickets for heaven over here," Rafe addressed a burly stranger. "Sure, Doc, I'll be there lighting lamps you know," he concluded.

Stiffening ourselves we prepared to ask a gentle question, one eye on the door in case there was evidence of any violence. The people crowding the store seemed to find nothing strange in this dialogue. Could it be that there had been announcement of the coming of some new Messiah. . . Was Carmel to be the scene of some miraculous visitation? As though in answer to our unspoken questions we heard Charlie Van Riper's voice from the front of the store:

"Oh, yes, the whole town's going to heaven next week. It's going to be a corking good show, too."

With hanging heads and blushing cheeks we crept rebuked from the store. For a moment we had forgotten that the next Abalone League show, with Jadwiga Noskowiak and Stanton Babcock playing the leads, was Seventh Heaven, opening Saturday night, and running all of next week.

FRANZ LUDWIG'S MUSICAL DIGEST

—By Thomas Vincent Cator—

Although this is a musical digest, music is not the only subject we write about in this feature. From time to time we leave the main stread and wander off into other channels—that is, when we contact those that lure us because of some unusual bit of enchantment. For all, we feel are parts of the Harmony of Life.

Our present digression will be in the nature of a letter. It is from an American girl of our acquaintance. She has just gone to Europe for the first time, or, to be more exact, to Switzerland via Germany. Her reactions are so rather striking, and quaint in a way, that I pass them on for the benefit of the Pine Cone readers:

You may be surprised to see the above? We came over on the German line—the Hamburg-American—and came "Cabin," which has all privileges and is only three hundred and twenty dollars for two tickets, one way. Aside from the perfect order and cleanliness everywhere apparent, the cooking was just about the best imaginable—no small matter on a long trip.

We landed at Cuzhaven after a voyage of eleven days. I stepped out into my new world—all fresh and new and undiscovered. I thought it couldn't be real—because nothing I had experienced ever was so charming or so clean. You know my passion for having things clean, and how I am forever scrubbing and take special delight in keeping my little home, wherever it may be, constantly scrubbed and spotless. Well—I stepped out into a world unimaginable and spotless. It seemed a picture—just a painting of delightfully odd houses in all colors—and bright grass, the greenest grassiest grass, all washed and swept right to the water's edge.

Soon as we landed we observed how very courteous the officials were. The Customs officers passed [illegible] ner. Then we entered a huge Terminal building and saw everybody sitting down at little tables, and waiters running back and forth with trays of wine glasses. So we followed suit and took a wee glass of Malago. There seemed to be a feeling of delightful culture in the air, at once. We noticed that when people talked, each spoke so softly that nobody's converse was audible to anyone except the persons addressed. All through Hamburg, too, we noticed this. No one ever seems to stare out of curiosity. People are so kindly and polite. Wherever we went in Germany we did not see a paper, nor a stick or stone out of place. There were no dead trees, and nothing unsightly to litter up the landscape as in America.

From Germany we went to Basel, Switzerland. All along the route we passed the dearest little houses I ever saw on earth—dreams of artistic beauty—all snugged into the earth as if part of it—low-roofed and cuddlesome past telling, and buried under quantities of lilacs, and red and white hawthorne bushes, and the lindens were in bloom and the lilies-of-the-valley, wild everywhere, and great fields of forget-me-nots, and buttercups and daisies. The grass is so green, so thick and fresh and so livingly emerald, that it fairly dazzles.

After staying in Basel a couple of days we have come on to Zurich, where we are staying now, at the Hotel St. Gothard which is very charming.

Zurich is the end of your dreams. It's also the beginning of them—so beautiful—no use trying to describe it. It is one of those things that has to be seen to be believed. In parts it is very hilly and steep. In other parts, quite level. It is very warm—almost as hot as in Italy. But it is a very dry heat. One is not bothered by it in the least. The mountains are sublime—but strangely, perhaps, the gardens are even more wonderful to me. Never have I seen such profusion of flowers. Twenty-two thousand wild flowers—I mean twenty-two thousand kinds, are here. The earth fairly reeks with perfume—with just one intoxicating fragrance after another. The streets are alive with girls selling flowers. And the girls are pretty and rosy-cheeked. They loo klike human flowers, themselves.

Here there is no poverty. By which I mean no want — no wretchedness of any sort. Everybody has enough. The farmers look so happy — everyone goes along smiling.

I have not seen any of the native girls with rouge or make-up. They all have such rosy red cheeks, and such healthy skin. The populace seems to live out-of-doors all the time—from early morning till night. All of the cafes are in open-air gardens. Everybody is well dressed. The students are certainly fine looking boys, and always so polished and well-groomed and courteous. Both men and women are exceedingly well-dressed here. On the whole, better than in New York. And the farmers and mountaineers are so picturesque in their own styles—very short pants of velvet, with bare legs, mountain boots, and gay, rolled-over socks. Their jackets are embroidered in bright flower designs, and they wear little cute hats with an alpine rose stuck into them, or else a Tyrolean feather at the back.

There are so many lovely dogs here. They seem to be necessary to complete the fashionable costume. There are great police dogs—in Germany we saw some that were pure white with blue eyes—here they are black or fawn, and the city is full of them. Then there are whippets and mastiffs and huge St. Bernards. And endless breeds of toy dogs, muchly washed and combed and be-ribboned.

Everywhere one sees fountains—beautiful fountains tinkling through [illegible] fountains and horse-fountains, also. Animals are well taken care of here, and they are fat and well content. It is a Government like a big happy family—where all are provided for, both people and animals.

There are no flies. For the birds are so protected and loved, and and petted, that they exist by countless millions and destroy the flies. Quantities of nightingales fill the nights with silvery song, and in the day they are so tame they will eat from your hand. Swallows are everywhere, and storks nesting on top of the houses, and finches, and all sorts of little song birds—all tame. And every sort of dove and pigeon. They get under your feet as you stroll along, at times.

Way up on the hillsides and mountan - sides are innumerable little gardens—just acres and acres of tiny gardens, each having a little one-room summer house. The people who live in the city own these little gardens. They go up and to them and plant flowers and vegetables and work in them — work and enjoy the earth. Then there are the meadows where thousands of cattle are grazing in long green clover-grass. Beyond these are the primitive blue-black forests of evergreens. Far away in the distance are the great white monsters — the snow white peaks and glaciers of the Alps.

You never saw a city of this size with such activity. Everyone seems so alive, so bubbling over with energy. And, too, with all its picturesqueness and quaintness, there is decidedly a note of modernity in Zurich. Children and babies go in Prams and are almost naked. The men, for the most part, dress in snowy flannels with white suede shoes—that is, at this time of the year. Tourists are everywhere, and the town teems with life, flowers, music and perfumes. It is a real Paradise—a dream-world, much too wonderful to be real. And when you go out there are really interesting places to go—and for so little. Gardens one after another, where you sit amid fashionable, yet always sweet, simple, courteous people who are ever considerate. You will find people always moving to let you hear better, or see better, or enjoy more. One thing I forgot to tell you is that one sees so many ladies smartly dressed — lots of them are wearing slippers of cloth of gold, hand-embroidered, with purses to match. And they carry tiny parasols, so tiny they seem hardly big enough for a doll.

There are so many delicious fresh fruits here, and delicate wines. But you never see anyone drunk—moderation is the watch-word.

In some little streets are houses all yellow, pink, green cement, with huge over-hanging roofs and gay little casement windows filled with flowers and flower-boxes. Here, too, are little Spanish wine-shops, where you are served with the fine old wines of Spain. Oranges all come from Spain, and are blood red — darker than crimson.

Life here is just one lovely dream after another to me. It is all so different from what I am used to—and so enchanting.

Soon we are going to Lucerne, and there we will hear some fine music—this will interest you, I know. The symphony orchestra from Budapest is coming there to give a series of concerts. Also orchestras from other cities.

Johan Hagemeyer

Camera Portraits

Sittings By Appointment
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Beginning Saturday

CARMEL PLAYHOUSE

Abalone League
Theatre

Prices: 50c, $1.00, $1.50

Tickets: Staniford's

Phone Carmel 150

Sally Maxwell

announces plans for the opening in the near future of a Business Woman's Club, to include for each member a bedroom, use of living room and laundry, breakfast and Sunday tea, rates for meals at Sally's Tea Room on Dolores, and a real home life. She will be glad to talk to anyone interested at her tea room opposite the Post Office, or receive calls over the phone—Carmel 662.

After All

Nothing is quite so delightful as a pleasant chat among friends. Particularly in a conducive atmosphere, and between bites of tasty food. You will find an intriguing rendezvous at

THE GOSSIP

Court of the Golden Bough

Janie Says:

THE BEACH

A New Yorker and a Southern Californian and their families spent a day on our beach last week, and had a lot to say about it when they returned to the family dinner table and fireside that night.

Villagers who never go to the beach—

If you're expecting to hear that those strangers with their children enjoyed the sand and the day on it—

Here's where you take a flop.

They didn't enjoy it all.

Early in the day one of the children cut his toe on a piece of broken glass—

There seemed to be difficulty in finding a nice clean spot for the family to lay their steamer rugs and play—

The baby crawled off and came back all gummed up with bananas —the remains of some picnic.

The dog romped back from the waters edge with an old sock.

And when the steamer rugs were being folded for the home journey a wad of chewing gum was attached.

So the families came back from the beach, that they had been hearing about from a villager who never sees the sand except on a postcard, —and what they had to say as they removed chewing gum and banana from their children and steamer rugs—

Couldn't be printed in the Pine Cone.

Would signs help?

Surely something must be done about it.

A TIP

Go ahead—tip the girl.

Yes, she's the very one you met last night at the dance, and what of it—

She's the one who's bringing you your Waldorf salad tonight.

Don't let it embarrass you, dear diners with consciences.

The tipping situation in the village tearooms is awfully funny sometimes.

Tippers and tipped have the business of adjustment to do before everyone's comfortable.

We all wait on tables here at one time or another. That's why smocks were invented.

Most of us go to Del Monte to dance once in a while, too.

To blend the two is a problem in the minds of the chaps who say sweet and galiant nothings in our ears one evening and receive their food from us the next.

They're embarrassed and we're scared.

They're embarrassed because they're afraid to tip us—

And we?

We're scared to death that they won't.

I'll never forget my indignation at my first tip though—placed in the palm of my hand by one of those knee pinching gold diners who are so good in a play and so pestiferous in real life.

I took his dollar—dollar, I said—marched back to the kitchen with it and dropped the filthy thing on the table, with an acid:

"The very idea. What does he think I am."

"A waitress, dearie."

A month later, another variety of the same species of pest, accepted his dinner from my hand, grown slightly more accustomed to traps, and left without the tip, and I flounced out to the kitchen with an acid:

"The very idea. What does that old buzzard think I am."

"A society dame, dearie."

That's what a month did for me.

I'll tell you a true story, appropos of tipping tea room waitresses:

Once upon a time, there was a pretty girl who was paying for vocal lessons by waiting on tables in a tea room—not very far from here and not very long ago.

A young chap with a Charlie Farrel smile drifted in one night — liked the way she said, "steaks or chops?" and had either one or the other every night after that for a month.

He had a bad moment or two about the little business of tipping at first.

But she was having extra lessons, so she soon let slip just enough wistfully given facts to relieve the nice young man of all his anxiety and small change.

At the end of the month, she relieved him of a proposal that was giving him a lot of trouble, and

At the end of another few weeks she paid for their first rag rug with

His tips.

BUSINESS WOMEN'S CLUB

Sally Maxwell is bringing Carmel up to date, more power to her. She is planning to do what New York has just perfected within the last few years—real homes for business women. Sally's calling her's a club, and she will include with each bedroom, the use of a main living room where a fire will be at all times burning, a laundry with plenty of hot water on tap, and a breakfast every morning. She thinks she'll add a Sunday night tea to that, and offers rates to club members for lunches and dinners at her tea room on Dolores. Plans are almost complete. All she's waiting for now is the rush.

STURTEVANT IN EXHIBIT

The 5th annual exhibition of photography, being held by the Pictorial Photographic Society of San Francisco, in the galleries of the California Palace of the Legion of Honor, from September 15 to October 7, includes the work of Roger Sturtevant, Carmel photographer. He is showing three studies, "Kelp," "Joan-Mad" and a "Scene from a stricken Church."

Other men well known here, whose work appears at the exhibit are Edward Weston showing three studies, W. E. Dassonville with a group that formed part of his recent Carmel exhibit, and Arnold Genthe, old Carmelite and now of New York City.

Mrs. K. MacFarland Howe is in her cottage on the Point for a few weeks.

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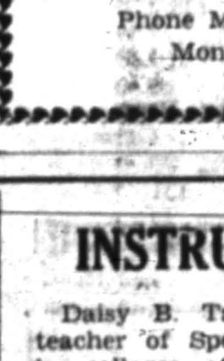
Monterey

INSTRUCTION

Daisy B. Taylor, formerly teacher of Speech Education in colleges of the Middle-West, will on request have a class in parliamentary practice. Also individual teaching in all branch of the speech arts, beginning Sept. 10. Information may be had thru box 887 or phone 522-J.

Majestic ELECTRIC RADIO

KNOW RADIO PERFECTION



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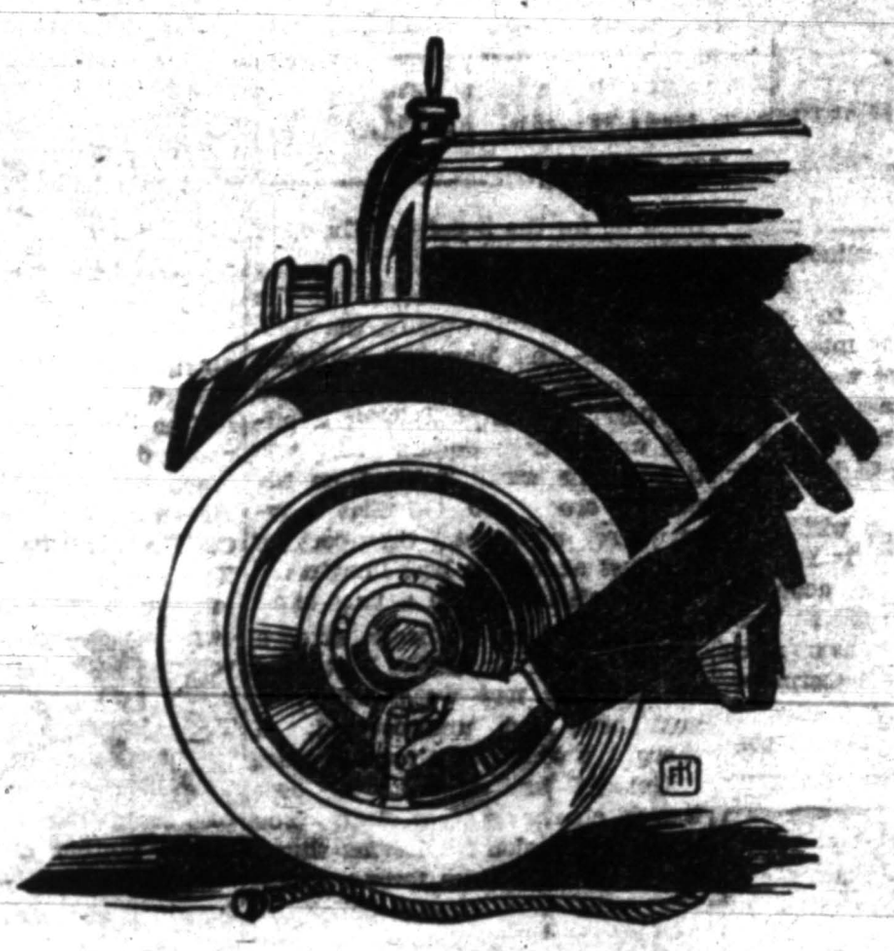

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"We write policies right"

Peninsula Insurance Agency
Spencer N. Greatwood, Manager
Ocean Avenue at Lincoln Street Telephone Carmel 236

The Matoor Mind

Well the other day I did not have anything to do, so I got the Telefone Book and began counting the Reel-Estate offises. And altogether I counted seventeen of them, besides Mr. Barney Seagull who has just opened an offise and probly cannot afford a Telefone yet!

Anyways, when there is such a flock of Reel-Estate Agensies in one town they must all be making oodles of money or something! And so I desided I had better investigate this business, and I went out in the kitchen and told my mother not to expeck me home for lunch!

After that I went up to see Mr. Seth Ulman, because he reely has the best looking offise in town, and I informed Mr. Ulman how I would like to apply for a job selling high class Property to welthy peeple.

But Mr. Ulman sed I would have to get in line, on account of there being dozens of attractive young girls who had already applied for this position. In fack Mr. Ulman sed there were so many dozens that he thought he would have to hold a Bewty Contest in order to pick one out. Because a reely cute girl could probly sell qwite a lot more Property than a homely girl with brains or something!

Then I went down to the Carmel Realty Company and I intervued Mrs. Daisy Bostwick about a job, and she got out a large Application Blank and asked me what I could do. So I sed I could do the Varsity Drag, and play a ukelele, besides being awfully good on a horse. And I went on to tell Mrs. Bostwick about the time I got broke and sold all of papa's priceless Anteek furniture for practickly nothing. But I did not mention anythin gabout what happened when papa got home.

Anywgys, Mrs. Bostwick seemed to think this was rather qwaint, but she sed selling furniture has got absolutely nothing to do with selling houses and she thought I had better try somewhere else.

So I went down to the Carmel Land Company and Mrs. Remsen sed they did not need any Salesladies, but they were looking for someone to anser the Telefone and empty wastebaskits!

Then I told Mrs. Remsen they would not have to waste any more time looking, because I would start right in from the flodr up to learn the busness. Because most of the great Empire Bilders began at the bottim of the ladder!

So Mrs. Remsen showed me where to hang my hat and she sed for me to please clean up the offise while she was out entertaining a prospeck. Then I began to empty wastebaskits, but it took me qwite a long time on account of some of the letters being awfully interesting!

And just as I was in the middil of a letter why the phone rang and it was long distance call from Peedmont, and I sed I was Mrs. Remsen's privit Sekretary and I would take the message. Anyways it was a gentleman by the name of Mr. Buffin and it seems he and his fambily were going to motor down to Carmel for the week end and he wanted to rent the largest house in town and he did not care how much it cost!

So I told Mr. Buffin I would arrange for them to have the Halibut cottage on Casanova, because it has a bath tub in it, and is reely very elegant. Then I inqwired whether they would like to have clean sheets on the bed, and Mr. Buffin sed By all means, Spare no expense. Because it seems Mrs. Buffin is presdent of the Peedmont Woman's Club and she is accustomed to the best.

Then I hung up the receever and started making a mental note so I would not forget to tell Mrs. Remsen, and at this point the phone rang and it was Mr. Buffin again. And he wanted to remind me to get the largest house in town because there would be two showffers, besides a valley, and Mrs. Buffin's French maid, and sevral Pomeranyuns!

After that I waited around for about an hour, but no one else phoned so I got bored and went out to play polo.

And this morning I completely forgot all about having a job, in fack I was eeting brekfast in bed about eleven thirty when Mrs. Remsen called up and she seemed awfully annoyed about something. And right away she sed, Why on erth didn't you tell me about the Buffins. Well at first I thought Mrs. Remsen had a cold and was trying to say Muffins and I thought it was uncanny how she happined to know I was having Muffins for brekfast with strawberry Jam on them.

But then Mrs. Remsen went on to tell me how Mr. Buffin is the Can-Opener King and he simply has Millyons, and he was furious because I promised him an elegant house and after he drove all the way down here there wasn't any house at all! And so he went and got a room at Pine Inn!

So at this point I started to tell Mrs. Remsen how I had decided to go in the hotel business, and central sed Number Pleese!

Well I think its a crime the way all the reely intelligent peeple are moving away from Carmel! Because if it keeps on at this rate why there won't be anyone left to read the Pine Cone!

For instance Lexie Grant is going to college in Mexicocoa, and Elizabeth Sampson is down in Hollywood being a movie star, and Mrs. John Jordan is going to Europe in a couple of weeks. And Roy McCullough has already left for New York where he intends to be a big Advertising man on the newspapers and help Mr. Hearst get back on his feet!

But the werst blow of all is the fact that Madame Day Journal is going to leave the Cinderella Shop and open a clothing store in Palm Springs! She has not desided yet whether to call it the Maison Marcelle or the Wee Shoppie, but no matter what its name is why it is bound to be a success if Madame Day Journal manages it! This is o nacoount of having a sweet persnality besides oodles of busness ability.

Anyway, if I ever get enough money to buy any new clothes I am going to buy them in Palm Springs, because Madame Day Journal is reely an awfully dear friend of mine and I might be able to get them holesale!

MONTEREY HIGH SCHOOL NOTES

Monterey won from Sequoia at football Saturday 12-7. Both sides played well and the game proved very exciting.

The first edition of the Galleon came out last Monday, Sept. 17. The officers this year are. Evelyn Zaches, editor and Dick Criley, business manager.

Several matches on the Tennis Ladder are being played off and the courts are full at noon.

The El Susurro drive is on and there is a bright future promised for the Journal.

COMMUNITY CHURCH NOTES

The California Annual Conference of the Methodist Church closed its sessions in Pacific Grove, Monday afternoon, after making fewer changes in appointments than any conference within memory. No change of ministers was made on the Monterey Peninsula, nor in this part of California. And no important change was made anywhere in the conference.

Sunday at eleven in The Community Church, the subject will be The Victories of Peace. The Annual Rummage Sale is now being held in the church parlors. You are invited to bring any superfluous articles you are willing to contribute.

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Mr. Buffin is the Can-Opener King and Mrs. Buffin is President of the Peedmont Woman's Club!

Roy is going to New York to help Mr. Hearst get back on his feet!

SEPT 30 Last Day for Low Fares EAST

You can still go east at low cost. Summer reduced fares are good for return until Oct. 31. Plan to go now and profit by them.

For example, Roundtrips from main line points to:

Atlanta, Georgia	$113.60
Atlantic City, N. J.	153.34
Boston, Mass.	157.76
Buffalo, N. Y.	124.92
CHICAGO	90.30
Cleveland, Ohio	112.86
Dallas, Texas	75.60
Denver, Colo.	67.20
Detroit, Mich.	109.92
Fort Worth, Texas	75.60
Houston, Texas	75.60
Indianapolis, Ind.	103.34
KANSAS CITY, MO.	75.60
Louisville, Ky.	105.88
Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
Montreal, Que.	148.72
New Orleans, La.	89.40
NEW YORK CITY	151.70
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
Portland, Maine	165.60
St. Louis, Mo.	85.60
St. Paul, Minn.	91.90
San Antonio, Texas	75.60
Savannah, Ga.	127.24
WASHINGTON, D.C.	145.86

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Four great routes for transcontinental travel. Go one way return another. For example: east via Chicago, return via New Orleans or vice versa.

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CARMEL

LIGHT ON 3 SUBJECTS, DEEP IN DOUBT

THE BOND ISSUE SHOULD PASS

The Pine Cone has refrained from editorial comment until this time relative to the proposed county highway bond issue for $2,000,000, in order to give careful study to all details of the road program and to its method of financing. After diligent consideration of its details and after consultation with members of the taxpayers' highway commission that made the recommendations embodied in the bond program, the Pine Cone is convinced that the passing of this bond issue is not only logical but is imperative.

* * * * *

This county has a distinctly serious highway problem, most serious in the first, second and fifth supervisorial districts, which embrace the north one-third of the county. Except for the road through the Del Monte grounds from Monterey to the Seaside area, there is not a quarter of a mile of permanent highway in this county, except in the State highway stretch. There is a vast yearly charge for maintenance and repair of dirt and gone-to-pieces narrow oil macadam roads. In the present fiscal year $485,000 has been budgeted for county road work—and no permanent paving will result. After that money is spent there will be no material change in any section of highway in the fifth supervisorial district, of which Carmel is a part.

During the past five years approximately $2,000,000—or the entire amount of the proposed bond issue—has been expended on county roads. The county engineer, himself an able and conservative man who has done his utmost to meet the road problems of this county, has estimated that it would take eight or ten years and a far greater cost to accomplish what this bond issue will accomplish within eighteen months.

* * * * *

This county has had the privilege of examination into its highway needs, not by a political money-spending body, but by a taxpayers' commission made up of highly representative men from all five supervisorial districts. These men gave of their time and services without charge to survey every mile of county road. They studied charts on costs, past and estimated future, prepared by the county engineer. They made a close study of the relation of these costs to the tax rate. They finally made a unanimous recommendation of the bond issue which they, and not the supervisors, proposed.

The three members of that commission of fifteen—who represented the fifth district—are men well known and respected on the Monterey Peninsula, all taxpayers and property owners, men of conservative judgment. They were Ed Tickle of Carmel Highlands, Colonel Pattison of Monterey, and Sheldon Gilmer of Pacific Grove.

* * * * *

The fifth supervisorial district, of which Carmel is a part, is the greatest taxpayer in Monterey county. Of the $485,000 budgeted for road work this year, $222,000 comes from the general fund, of which this district contributes more than one-third of the total. There was $134,000 from the motor vehicle fund, of which this district contributes one-half. The balance was from road funds, derived from the 40 cent additional "outside" tax, the proceeds of which must be spent in the district from which derived.

The fifth district, mainly Monterey Peninsula, contributes a tremendous revenue to funds used for road work in this county. Under the present pay-as-you-go and get-little-from-it system, with four supervisors from other districts and only one from this, the fifth district has no chance to get a fair share in proportion to the revenues it produces. Under the bond plan worked out by the taxpayers' commission and accepted by the county board, the fifth district will have all of its road needs completely met within eighteen months.

It is the one way "out" for this district. More than a million dollars of the bond issue will be spent either directly in the fifth district or on other roads tributary to this district—as for instance the Watsonville-Salinas road via Castroville. It will mean the permanent paving of the Salinas-Monterey road, and the now dangerous road from Monterey over the hill to Carmel's city limits. It will settle the location of the Pacific Grove-Carmel road at a point far enough away from Carmel so as not to conflict with the desire of our planning commission and the people of our village. It will give some aid to the improvement of the Carmel Valley road.

Carmel has a big stake in this bond issue.

* * * * *

As taxpayers we of Carmel have an even bigger stake. This apportionment of funds under the bond issue is fair, whereas the apportionment of funds by the board of supervisors out of tax revenues and motor vehicle funds has historically left this district in the lurch and will continue to do so.

But this bond issue will do more than that. IT WILL RESULT IN LOWER TAXES. Piece-meal work is extravagant work, as any road engineer can explain. The slower work is accomplished on our highways, the more costly maintenance on deteriorating roads. The bond issue may be amortized by taking LESS MONEY FROM THE GENERAL FUND than is taken today for "pay-as-you-go" work—and still leave the large motor vehicle fund and "outside" road fund to do all the maintenance this county requires on its road system.

Both the highway commission and the board of supervisors assure us that the tax rate will be lowered if the highway problem can be cleaned up by bond issue. And although we of this district have learned not to take too much stock in the promises of our own supervisor, Dr. Roberts, we have reason for confidence in the promises of three other supervisors, the majority of the board—and we have good reason for hope that the fifth district will be represented by Major A. A. Caruthers after the November election settles that dispute.

* * * * *

The Pine Cone suggests, moreover, the appointment of a Carmel committee, made up of responsible taxpayers, headed for instance by Mr. Henry F. Dickinson, to study the proposal and to confer with the Monterey Peninsula members of the highway commission that made this bond issue possible; and that this Carmel committee make a public recommendation on this question. This should not be politics, but business. If the bond issue is sound economics—as the Pine Cone feels assured that it is—such a committee will lead an overwhelming favorable vote to the polls in Carmel.

Meanwhile Carmel may be proud of its registration—now leading the county in number of registered voters as compared with resident population. The vote will be significant in this bond proposal. It should also be significant in giving Major Caruthers the lead over Dr. Roberts, that is necessary to swing him above the reactionary vote that will be herded to the polls by the most reactionary political influences in Monterey.

THE DOORS OF THE GOLDEN BOUGH

Carmel is slow coming through with support for the Theatre of the Golden Bough, and the reason is not hard to discover. There is no lack of amateur drama evidenced in Carmel, no great void in theatrical affairs here, and the fear of an amusementless winter is not actively present. On the contrary, there has been rather a surfeit of plays in the village through the summer months.

Carmel Pine Cone

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

REAPPEARANCES

By GRACE WALLACE

In the young east the sun upholds his course,
And glows till noon in undiminished light;
Then staring hotly from his dizzy height,
Swift drops into the night's dark-yawning source:
Yet many dawns his spirit reinforce,
And toward each noon-gold splendor him incite,
As each white dawn reissues from the night,
Drying her tears, relieved by night's divorce.
Thus in life's ceaseless sinking into death,
And death's remittent resurge into life,
Through cycles indeterminably long
We live and love and learn to yield our breath:
But we may shorten roads by comrade-song,
And bury blackened aeons of earth-strife.

THRUST IN THE SICKLE

By SEMAS SHAWN
(In Troubadour)

Then pluck the fruits now
—of your Dreamtime
While Beauty is lingering yet!
Disillusion will come
—in the Meantime
And the Years bring only Regret!

Then take what you can
—in your Maytime
For Reason comes after with years!
So regret not the Folly
—of Playtime
It will all be washed with your Tears!

Then take what you can
—of your Pleasure
E'er your heart be stricken with Pain
Your Sins may be numbered
—at leisure
But madness may come not again.

URGE

By IDA MANSFIELD WILSON

Life climbs the golden ladder of Desire
Which spans the gulf twixt sky and fecund sod—
Life, with its endless chain, welded by fire.
That links stone, plant, wings, Caliban and God.

The sleeping stone through countless ages dreams
Of fragrance, color, 'till the dream comes true;
When springing from its heart's cold fire there gleams
A shining leaf, a flower of wondrous hue.

The flower thrills to the music of the spheres;
And so, evolving beak and breast and wings,
Enraptured by the melody it hears,
It cleaves the sky with pinions swift and sings.

The singer dreams of conquest; sighs for power.
Arrayed in tawny skins, with fang and claw,
He enters his demesne—when strikes the hour—
And lords it mightily, for Might is Law.

At last he heeds the dawn thing in his breast,
Which calls him from his earth and narrow skies.
He stands erect; thus ends the age-long quest,
For lo!—God in his brother's love-lit eyes.

THINGS OF PEOPLE TALKED ABOUT

Which is beside the point in the affairs of the Golden Bough. We have to keep the doors open and the theatre operating as a matter of civic pride. There is no building in the village with such widespread fame, or whose closing would be of such damage to the town. Hundreds of newspapers throughout the country would tell the story that Carmel's famous little theatre had been forced to close down. It would give us a hard blow right where it would hurt the most, in the centers of culture throughout the country.

What is Carmel built of? In every city in America there has grown up, year by year, an increasing number of men and women who think of Carmel as the home of art and culture, and who long to become residents of it. They have read of its artists, its writers, and particularly of its amateur actors. They have read of the Forest Theatre, and even more of the Golden Bough. Some of those people are here now, and we will wager that the majority of them have already subscribed to season tickets to keep the theatre going.

But more of them are waiting for the moment when they can retire from active business, bring their nest eggs with them, and build and live upon the interest of their savings in this village of their dreams. They are the kind of people that Carmel wants for its permanents. When they, in their various cities throughout the country, get the idea that this town has ceased to be unique, has become like other towns, they will lose ambition to call it home in the future.

There is nothing more certain of stopping the influx of people of the right sort than to close the doors of the Theatre of the Golden Bough.

People Talked About

Seventh Heaven is playing at the Abalone League Theater this week. The Diane of the play is Jadwiga Noskowiak, a friend of another Diane who lived here last winter, and who played the part, professionally—following Helen Menchen's illness in California—for John Golden, keeping the company out for something like two years, and covering territory from Philadelphia to New Orleans, then over Australia and New Zealand.

Remy Carpen—whose real name is Remy St. Remy—must have loved doing Diane, and the critics said that she did it well.

Her stage history is an interesting one, and add to it a naturally intense and eager nature, and it is not hard to see Remy as Diane, the little girl of war days in Paris, whose love and devotion to her boy soldier constitutes a story that has held audiences of the screen and theater for years since it was first produced.

Remy was just four, when her godmother came to America with her husband, Dr. Carpen, who was an exchange professor from the Sorbonne to Northwestern University. Mme. Carpen taught French and expression, and it was with these two that Remy remained in this country for eight years.

After the deaths of Dr. and Mme. Carpen, which occurred close together, Remy went back to Paris, in spite of the fact that she had by then acquired enough knowledge of the American stage, and sufficient prestige in the vicinity, to start her as a child actress. But she was lonely, and lonliness for Paris seems to be a little different from any other variety of lonliness.

During the war, with her father fighting and a little sister and brother to help care for, Remy, who was then about 13 years old, found a place in a company of players that traveled out from Paris to the Rhine, giving entertainments to the boys in uniform.

After the war was over—after many an experience that came to her when she was too young to understand, but not too young to be impressed and deepened—Remy came back to America. She was up against a different America this time, with no devoted family living quietly at home, where friends of distinction came and went, and there were playmates and good times for a small girl.

The second trip to America meant something quite different,—a real struggle for parts on the American stage and a fight with the rest of the girls in the waiting rooms of managers to get a hearing. She found one, however, with John Golden, who got her a part in "Thank You," and sent her out on the road with it.

Then she followed Helen Menchen, who, it is remembered, became ill in Sacramento while she was playing Diane in Seventh Heaven, a part that she created under Golden's management, took the part while Menchen was in the hospital, and did it well enough to satisfy her audiences and managers, with the result that she took out the second Seventh Heaven company and kept it on the road for two years.

Owing to two rather severe invasions of typhoid, Remy's stage career came to an abrupt stop just about then, and it took her months to care about the stage and its rigors again.

While she was in Australia, she became devoted to Bishop Arundale, Bishop of the Liberal Catholic Church of Australia, and his young wife from India, Rhukmini, who was a deep student of theosophy and its branches. Remy studied with Rhukmini and another teacher for a year, having found in Theosophy something that had always interested her, but had not been included in her training for the stage.

From Australia, she came to this country again, to Carmel where old friends of her family's in Paris were living. For the winter she was the guest of Mrs. A. W. Clark Sr., and has only within the last few months been trying to break back into the work for which she was trained.

While Remy was in Carmel she was still too far away in thought and activity to take much definite part in the theatricals of the village. For a whole glorious winter she forgot the road and settled down to marketing with a basket on her arm, and cooking good things in big iron pots in true French style.

At the present time Remy is in Sacramento in stock, or she would be here to see Jadwiga do Diane in Seventh Heaven. The two Dianes talked about the part in San Francisco a few weeks ago, and held a mutual admiration party over a lunch at the Golden Pheasant.

* * * *

There was an election in Maine recently. Maine, as many know, is quite at the other side of the continent from Carmel, yet there was here that election day a woman whose interest in the result was so intense that she not only telephoned us, but called at the office to learn the returns. When it was ner had defeated his opponent, Edward C. Moran, Jr., by some 80,000 votes, Mrs. Yvonne K. Navas-Rey very nearly hurrahed.

And here is the reason, not in a nut-shell, but more like a family tree:

The grandmother of William Tudor Gardiner, governor-elect of Maine, was Emma Tudor of Boston. She was a most decorous and conservative person like the family into which she married. Her sister, Delia Jarvis Tudor, was her opposite and tiring of life on the U. S. cruisers in the company of her husband, Admiral Charles Stewart, she departed for Paris to found there an artistic, literary and political "salon." In those days the wives of commanders of ships in the U. S. navy accompanied their husbands. In a South American port, she had welcomed a refugee in the absence of her husband and allowed the latter to give his word of honor as an American officer that the man was not on board. Since that occurrence the wives of naval commanders are not allowed on their husband's ship!

In Paris she obtained from Louis Napoleon, then president of the French Republic, the monopoly for her son, who owned vast lands in Alabama, of furnishing the wood for the French war vessels. This son, Charles Stewart Jr., never married and the substantial fortune thus acquired went to his sister, Fanny Parnell, and was subsequently lost in the Irish cause by the latter's son, Charles Stewart Parnell.

The Tudors for two generations have been dreamers more than men of action and have shown a strong leaning towards radicalism. Charles Garland, who gave up his million dollar inheritance and who has founded a socialist colony in Pennsylvania, belongs in this family. At one time Samuel Gompers claimed that the Garland fund was used for Bolshevic propaganda in the United States. The Gardiners who founded the "town of Gardiner in Maine, on the contrary, have always been markedly conservative and have had close ties with England.

It was at the "salon" in Paris of Delia Tudor Stewart that Euphemia Tudor, her niece, met her husband, Comte Miche: Alexandre Kleckowski, at that time Minister Plenipotentiary for France to China, and these two were the parents of Mrs. Yvonne K. Navas-Rey.

* * * *

You can't judge a girl's character by her looks. Elenore Boyle down at Tilly's—Sonia Noskowiak, handy 5 feet high and recently come to Carmel to live.

One night last week, as Sonia looked at the stars, she announced that she had slept out under them for 7 months, with army blankets around her and an axe at her side. She had the axe to use if absolutely necessary, but seemed to prefer the method of ducking under the blankets when animals came too close. Once when she nearly did crash out with the axe she discovered that the offender was a dog from a camp up the road, which decided her forever against the axe method.

Sonia and her friend covered this state, tramped the High Sierras through snow, bought a car that went 50 miles and stopped; exchanged it for another that stranded its passengers on the side of Iron Mountain in the dark—no batteries, no food, no pep left. But Iron Mountain in the late fall was no place for tired hungry girls to stay so one at a time they roamed around for assistance, until at last Sonia found the official lion killer of the district, who had a camp a few miles away, and in the best approved style the young ladies were rescued and sent on their way with fresh courage and an extra can of corn beef.

At Colma, 20 bachellors used 20 different methods of persuasion to try and keep the girls in the town, which was 8 miles from Placerville. Sonia says that they almost capitulated when they were courted with ice cream cones and fresh vegetables, but they tore themselves away from such luxury and protection and deliberately turned back to the open road and canned beans.

Finally they found their way to San Francisco after 7 months of adventure that included three months o fhard labor making beds and selling postals at Yosemite. Working out from base camps, the girls covered much of the country by foot, depending on canned stuff, fresh fish and a possible patch of wild berries in season, for desert. They managed to get along with the minimum of outfit, and Sonia claims could teach a lot of men campers what not to bring on a trip. They had fire building down to a science, and kept warm between two blazes many a cold night in the mountains.

Two blocks from their garage in San Francisco "Yellow" lurched her last and refused to budge another inch, so she was towed into safe keeping and the girls taxied to their apartments.

Sonia's almost forgotten about the time she tramped alone for three miles through snow, one shoe lost, her foot frozen and cut. She laughs now about the time they went for three days with a can of corn beef and one slice of cheese.

Looking back to last year, Sonia only remembers the strange awed feeling she felt when she slept out under a whole sky full of stars, on the tip top of a mountain—the air clear and cold. She never forgot the exhileration of getting up at dawn and fishing for breakfast in deep mountain pools. And it will always give her a sense of power to think that once at least, she had the courage to try to use that axe.

* * * *

Marian Todd is starting for a long visit to Chicago on the first of next month. She and the Abalone Theater will have to struggle along without each other for a while—she says for just as long as she enjoys the serious business of playing rather than play-acting, and she thinks that will be for quite a spell.

Marian started her career as an actress on the old Carmel stage back in 1910 when she sat and absorbed every rehearsal of David—the first Forest Theater play. During those rehearsals, she made up her mind.

She has been active ever since, in the productions of the Forest Theater, old Carmel Players, Golden Bough and the Abalone League, for which she was secretary and general handy man.

Besides her activities in the theater, Marian studied singing with teachers in the north and south and with Cator in Carmel, who predicted unusual things for her, none of which she believed or followed up.

If there's a single Carmelite who has taken more thankless parts than Marian, we don't know about her. If there's an actress here who has taken more parts of any kind than she we have yet to hear about it. At one time in the annals of Carmel dramatics, Austin James held the record, but after he married and went away, the laurels went to Marian Todd, who has never been allowed to wander very far away, when casting was going on at the theater to which she was attached at the time.

A list, more or less accurate, of her parts makes interesting reading, especially to old Carmelites who have seen a small and gifted Marian Boke develop from one play to another and become a regular trouper.

For the Forest Theater: she played in 1912, the cook in Alice in Wonderland, in 1913 Alladin in Alladin and the Lamp; Thelma in Runnymeade; in 1914, Augustus in Strewel Peter, a small part in Macaire and another in the Sons of Spain; in 1915 she went East for a rest. In 1916 she took a part in Yolanda of Cyprus, in Tusitala a Masque by Robert Louis Stevenson, and a small part in Charlie's Aunt; in 1917 she appeared as a Roman youth in Androcles and the Lion, and the next year she was off again for another trip. Back to the village in 1919 she was put in the Robin Hood cast and later in the year in Prince Happyheart the Spider, with Garnet Holme allowing her to assist with the directing. In 1920 she played the lead in the Yellow Jacket, the Queen in Snow White and the lead in the Tents of the Arabs. 1921 gave her a chance for a part in Pomander Walk, and 1924 in Prunella. The years between were spent away from the Carmel theater, but in 1926 she came back in Arms and the Man.

For the Theater of the Golden Bough Marian played in the year, 1924, a part in the Nursery Maid of Heaven, and in 1927 she did a vivid piece of work as Cassie in Uncle Tom's Cabin. Again the same year she gave what has been accepted as her finest part—that of Julie in Liliom with George Ball directing and Burnes Almstead taking the name part. Earlier in the year, she played a part in Kick-in and the name part in Craig's Wife.

For the old Carmel Playhouse, her parts included: In the Next Room, the Showoff, One of the Family, Hay Fever and The Man With a Load of Mischief. That covered a period of two years—1925 and 1926.

Last year, 1927, with the reorganization of the Carmel Playhouse by the Abalone League, Marian has not only served in the official capacity of secretary, but has taken parts in nearly every play that has been given. Her parts were Mrs. Quimby in Seven Keys to Baldpate, Mrs. Gorlick in Saturday's Children, Ethel in Peg o' My Heart, Mrs. Simmons in The Whole Town's Talking, and Mrs. Thurber in Tommy.

This week she is taking the part of Nana in 7th Heaven, and she will leave us for her sister in Chicago within a few days. Her first part upon her return will take on all the earmarks of a grand occasion.

The Town Clown

By Helen Faulkner

Sing a song of fountain pens,
Bottle full of ink.
The cap is split, the well is worn,
The point is broke, the clip is torn;
How shall we write the morrow
morn
To tell you what we think?
Even the pencil's out of joint;
Like us—it hasn't any point.

Lissen,——I am the Carmel burglar.

Don't you tell anyone, because the haul at Sally's was not anything for a first class operator to be proud of—too easy. Nobody even saw my car outside, around the corner on Seventh. Now the Cinderella Shop was different. Twice people upstairs poked their noses in at the front window, and three handsome damsels lingered by the door just as I was going along with an armful of coats. Needed finesse, that job.

And I'm going to tell you why I burgle. It isn't that I have to feed a wife and sixteen children, or that Bootlegger bribes me to be blind, or that I am a Communist like Ed. O'Brien. I simply do it because it is so easy.

Burgling is a lazy man's job; that's why they had an idea Bull Durham did it. Now I like to enjoy myself. I can't be bothered with a job of Musts. Too sure. Too dull. I take this shy little idea "Might" and imagine all the pleasant activities I MIGHT indulge in—fascinating pastime. You try it next time your wife burns the beaus. You MIGHT leave her flat. You MIGHT slit her throat with the bread knife. You MIGHT cut out her tongue, or her Golden Bantam. Any one of these lines of action would lead, without further effort on your part, to most pleasureable diversified excitement; and all you would have to do would be to stand drink it all in, as the becalmed sailor said to his mascot when the boat was leaking.

Yes, I'm the man they are all looking for. But looking and finding are two distinct processes, as Diogenes found to his sorrow. What's your kick, anyway? I provide you with thrills—you provide me with opportunities. Break about even, seems to me.

Well, see you soon. Watch for me, all of you. You can't pin the tail on the donkey when you're blindfolded.

ODE TO ————————.
(This is very personal. If it doesn't apply, skip.)

For us sordid souls with an eye to wealth,
There's naught so welcome to see
As an envelope straight from a Carmel firm
With an amiable cheque for We,
A garrulous cheque for we;
A cheque that heartens the dusty along,
A song of the cheque for We,
The amiable, garrulous, Generous, glorious,
Marvelous cheque for We.

(If you didn't skip, you must know you're guilty.)

INFAMOUS RECIPES

To Trim the Hedge: Select a blowy day with a strong north-west wind. Be sure you stand so that the dust keeps you blinking. Now grasp the pittosporum or ivy or whatever it is firmly in the left hand and saw at the stems with the clippers until your wrist is sore. The stems will now be hanging limply, but not severed. Get a small hack saw. Holding the point of desired severance so that four fingers of the left hand lie beneath the saw, work briskly with the right hand until the fingers are slashed; this is your guarantee that the hedge stems have actually been cut. Bind up the wound and proceed as before. This method cannot fail, and will always be a great help to the vocabulary.

To Water the Border: Put on new shoes of white or blonde and stockings to match. (You can still find a few at Stella's; she keeps them as a curiosity.) Using a 3-4-inch hose, turn on the tap to its fullest capacity so that the stream of water is enthusiastic. Now stand close to the border and play the hose from a good height straight down toward the flowers at your feet; note how prettily the spray leaps curving from the wet earth to adorn the smiling surfaces of your footgear, printing polka dots on the ugly plainness of their natural contours. If you are lucky, warm brown smears will also grace the hem of your frock, distant though it may seem to be. Repeat ad lib. A brief ten minutes of this is guaranteed to do the job up brown.

STEALS

For the modern protoplasm: Divide and Subdivide.
For the modern debutante: Let not thy parental parent know what thy maternal doeth.
For the chaperone: To sneak is to find.
For the schoolboy: A pat answer turneth away wrath.
For the good fellow. One man's treat is another man's fine.

Baa, baa, black sheep,
Have you any hooch?

Yes sir, no sir,
Not very mooch—.

Some of it was stolen,
Some was drunk,

Most of it exploded;
And me, I'm sunk!

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Scribbles & Sketches

By Monte

Here in Carmel, beside a tree there stands a little wheelbarrow tinted many soft shades of blue, green and levender. Leaning there is also a medium size hoe and spade and handles gaily painted. We grow sad when we look at them. We smile when we remember how much they have done for us; we are all happy inside when we think of the one who made them for us . . with his own hands

A few months ago after long months in bed and after we'd been told we might not walk again, loving friends brought tearful sympathy and penned pathetic pages under which we languished and resigned us, at intervals, to our seeming fate. We longed to feel a slap on the back (not too heavy) and to hear a hearty laugh. Then our neighbor, a frail and gentle but sparkling little man came in to see us on Christmas morning. He came trundling the artistic little wheelbarrow loaded with hoe and spade.

"I've spaded up a plot of ground outside for your garden. Now, by Spring you're to be out hoeing the soil and pulling the weeds. The wheelbarrow will help you to gain or reduce whichever you're interested in."

There was a twinkle in his eye and he was tired from exertion. Somehow we couldn't say "thank you" but we resolved then and there to get out and make that garden or forever hide our face. Well, we did it (the garden) and now we're looking at the little plants and the blue-green wheelbarrow and the spade and the hoe and we're thinking of the neighbor who was like a father to us and understood what we needed. His name was Thomas Addison Brown and he quietly passed on the other day.

Any garden we may ever have wherever it may be, shall be dedicated to him.

WHO'S WHAT AND WHY NOT.

Have you seen that handsome young Spanish gentleman in glistening cow-boy array; chaps, bandana, silver studded belt and ten-gallon hat, sideburns and everything? High stepping horse with shining harness of silver and leather? Horse and rider moving on the air like an arrow? That's Henry Morales of the revered old Spanish Morales, one of Carmel's first families, year one of California's first! Henry, by right of face, figure and ability on a horse, should be dragging down a fortune in the movies and allowing more feminine hearts to beat faster but movies are altogether too tame for Henry! He says he wants to go to South America where cowboys ARE cowboys and he doesn't see why he'd have to take a boat to get there. He prefers to RIDE all the way (except for the Panama canal of course) and I for-one am ready to take on any wager that he MAKES IT if he sets out. Anyway Henry is busy with an atlas these days looking up possibilities. Near the entrance to Pt. Lobos he has a for-sure-enough cowboy bunk house all painted dull red with twining vines and old oak trees round about. There's an old black crow perched permanently upon the roof for good luck and over the door are some REGULAR cow-horns what WE mean! An artistic cobble-stone stoop leads within but we did NOT get that far. Henry says there's "nothing to look at inside, just a lot of saddles and things on the walls." WELL, what should one expect to see in a cowboy's living quarters; CUT GLASS and BUTTER-FLY NETS?

Now, that we've spoken our mind right out about Henry's good looks and bragged on his riding (he can sit a bucking bronco like . . . OH MAN!) we know what will happen. Henry is that bashful (another proof he's a real cowboy) that he will probably go right out after reading this and try to kick down a pine tree. At least that's what they do in the movies! Isn't it?

Last week we had a burst of inspirational verse apent the dance.

We are grieved to hear that Dave Prince thot we really meant it and we are equally pained that we overlooked Eddie O'Brien the village tangoer. Unlike Knitting, the printed word can not be undone but we can sing a song to Eddie and we do with gusto! This is not meant to be in the nature of a "campain" ditty!

Inside outside all around Carmel
Saxophones are burning
My feet they burn as well
Boys and girls together
Me and Eddie so swell.
Trip on the curbings fantastic
On the sidewalks of Carmel.

SOMETHING TO WORRY ABOUT

Losing your life in Carmel elevators, row-boats, canoes, cable-cars and sub-ways. High flying and side-stepping in these parts is something else again.

PAVEMENT PORTRAITS
The Same Old Sox

He's grown much thinner
He's cut his hair
Got a new suit
He's debonair!
BUT—
When you see Tom Cator
On the street—
You'll recognize him
By his feet.

Now the above does NOT mean that Tom has been wearing those very ones all this time (since he left on a vacation). We merely mean we are glad to see he still has the pretty prown plaid ones, and wears them!

I ASK YOU: When that salesmah guy said what he did about "get the first one and rest come easy," was he talking about kissing a pretty girl or opening a bottle of olives?

WHEN DID SINE DIE?

When her bank account was overdrawn and she had to put her good-for-nothing signature on a marriage certificate instead!—soc.

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Musings of a Mere Visitor

By Helen Faulkner

Leaving

And now, just as the sun is coming out, we have to go. All those rosy plans we made in June—is the time really gone? We promised to call up the Politician's Wife and have a game of bridge, "next week," we said. That was June. We were going to stage a series of beach suppers. That was June. We intended to paint the roof and the screens. That was June. Where has the time gone?

Looking back, we know. It has gone, gently and richly, in living; the simple living of Carmel summers., where you take no thought for the morrow and the morrow bestows unguessed treasures for the asking. Laughter and little sandy feet; sleep; books; picnics; the mail; Gus—all are interwoven in the dear tapestry of memory that shall soften our winter way.

Were we one of the thrice-fortunate Residents we should view the September exodus with unalloyed bliss. To see Carmel herself again, serene and smiling, hectic flush of repletion replaced by a healthy normal glow; what a relief after the fever of summer! Only her own children to cry, her own machines to honk, her own dogs to bark. Daisy Bostick able to sit down, even to eat. Room in Campbell's to look over the vegetables. Only five customers ahead of you at Vining's. No line formed before Mr. Berkey at the bank. Places to park on Dolores. Space and quiet on the beach. Quiet even in the Post Office. And here we have to leave it all to-morrow.

The garden is watered. The windows are shining clean. The floors are scrubbed. Outside the Head-of-the-family is strapping on the suitcases. In the grate the last oak log is smouldering to oblivion. There remain only the Visitor and her Remington, and they too must now make an end.

But—there's always the little sand-colored house near the beach.

And—there'll be another summer coming, bye and bye.

MUST OR WANT TO?

Are you going to church Sunday? —Why not?

If your reason is not pretty nearly the same as that given in Wright's "God and the Groceryman" I miss my guess.

Anyone who has not read this book should run over to the library this afternoon and read Chapter 19. The gist of the matter is there.

All of us hate to do what we are forced to do. Either we do the thing from a sense of duty, which is at best a barren experience; or we cut and run in the opposite direction. The rising generation is taking the second alternative. As a rule it is only the exceptional young person who has a spiritual motive in attending church; most of them don't and if forced will on coming of age resolve never again to darken a church door.

I would like to ask the youth of this town: how many of you look forward to Sunday morning as a time when you can worship? I used to go to church for any or all of the following reasons:

It was expected of girls in our set; or,

I could wear my best clothes; or,

The tenor was a new flame; or,

It was too wet for a picnic; or,

I had to write up the sermon for English; or,

I wanted older people to see how good I was; or,

The family made me.—(Usual procedure). Find any of your own reasons there?

And yet everybody knows that his occasional moments of spiritual uplift, rare though they may be, speak the need of human beings for some ideal on which to lean—some strength above his own. Sometimes we experience this feeling in a church; sometimes listening to music; sometimes sitting on a windy hilltop after a stiff climb. But if there were a time and a place which could awake in us this sense of spiritual power—which would never fail—of inspiration—which could invariably be counted on to give us strength, to lift us up; then we should need no reasons. We should go at that time to that place joyously, eagerly—all of us—because we wanted to—because we didn't want to miss it.

I wonder if any of us will live to see this come to pass?

MANY NEW BOOKS ON THE CHILDREN'S SHELVES

Little Carmelites are on their honor at the Harrison Memorial Library. Ethel Goodfellow doesn't believe in putting especially nice books with tempting illustrations behind glass doors, showing them to the children only when one has the courage to ask to see.

So there is the "Clean Hands shelf." It has worked, too. The children of the village have taken a pride in the way they handle the beautiful books on their special shelf, and Miss Goodfellow is proud of her juveniles.

Some of the new titles in the Children's department: Bacon, The Lion Hearted Kitten; Beston, The Sons of Kai; Bianco, The Little Wooden Doll; Carrington, The Gypsy Star; Du Chaillu, My Apingi Kingdom; Du Chaillu, Stories or the Gorilla Country; Du Chaillu, Wild Life Under the Equator; Field, Eliza and the Elves; Holmes, The Secret People; Irwin & Stefansson, The Mountain of Jade; Mackaye, Tall Tales; Mackenzie, A Jackal in Persia; Marshal, Campfire Courage; Morley, I Know a Secret; Murphy, Damascus Steel; Parker, The Whipper-Snapper; Parmenter, The Real Reward; Pierce, Chuck Ryan, Logger; Rowe, The Rabbit Lantern; Thorne - Thomsen, Sast o' the Sun and West o' the Moon.

New Adult fiction: Chapman, Maristan, The Happy Mountain; Fletcher, J. S., Cobweb Castle; Gibbs, Sir Philip, The Age of Reason; Hergeshiemer, Jos. Quiet Cities; Kyne, Peter B., Tide of Empire; Martin, Stuart, The Fifteen Cells; Mulford C. E., Mesquite Jenkins; Van Vechten Carl, Spider Boy; Wharton, Edith, The Children; Wilson, Margaret, Daughters of India; Wright S. Fowler, Island of Capt. Sparrow.

New Adult fiction: Benefield, Little Clown Lost; Bromfield, Strange Case of Miss Annie Spragg; Knevels, Diamond Rose Mystery; Miln, Flutes of Shanghai; Norris, Foolish Virgin.

THE WORLD'S RENDEZVOUS

Where is it in Paris?—that spot, if one waits long enough, where he is sure to see everyone else?

The "Parking Strip" on Ocean Avenue, between San Carlos and Dolores, of Carmel-by-the-Sea, is the same kind of waiting-place.

They all come to find out for themselves if Carmel Bay is really as blue as painters paint it; if Lobos is actually as mystic as Occultists repute it; if our Pine trees grow so tall and straight as writers declare. And if all of our "freaks" are nearly so freakish.

It's all so. Further, when "they" some, they find so many other attractions that they remain to stare out into our blue, up into our trees, and down at our freaks. And, it doesn't disturb any of us. Later, "they" become detached and like ourselves.

We hope Mr. and Mrs. Albert Reiss Williams will linger long enough to become detached and thereby attached permanently to Carmel. We note the symptome. "Everyone is so friendly," Mr. Williams reminisced, "yet they let a fellow alone to do his work." A long meditative silence. "People outside don't know what we have here."

Right here I made a mental note on that "we."

"The most interesting people in the world come, at least to visit Carmel for awhile. There's Pantelieff, now. Everyone knows Chaliapin's art. Pantzieff is equally as great. In some respects I personally prefer his voice."

"And," Mr. Williams was prompted, "there's Mr. Albert Reiss Williams, who knows the Russian and his art. Why not tell carmel more of your lore?"

"Everyone should be told," Mr. Williams admitted. "I have no partisanship feeling in the matter of Russia. But I love all Russians, and I think I understand them. Yes, some time I shall be glad to tell Carmel of Russia. It's like an eddy here in Carmel. But an eddy off the High Seas. Everyone wishing to get out of the whirling struggle of the main way, floats into our harbor. We speak. It's a close, personal contact. A heart and soul experience. We give something to those who come. They take something away with them. And that spirit of Carmel which they take away is given to others as they travel. And so more travelers come to the world's rendezvous."

Edith Smith, who has taken complete charge of the Myra B Shop in Mrs. Fassett's absence, was in San Francisco last week, to attend to business and to see Myra B. Fassett, who has been recovering from an automobile accident which she received several weeks ago. Mrs. Smith reports that the recovery has been slow, but that this week there has been a great improvement, and that "Myra B" will probably return to Carmel in a few weeks.

Jack Williamson of Oakland is in the village for a short visit. Six years ago he and Mrs. Williamson lived in Carmel and were active in the activities around the Golden Bough and the Forest Theater.

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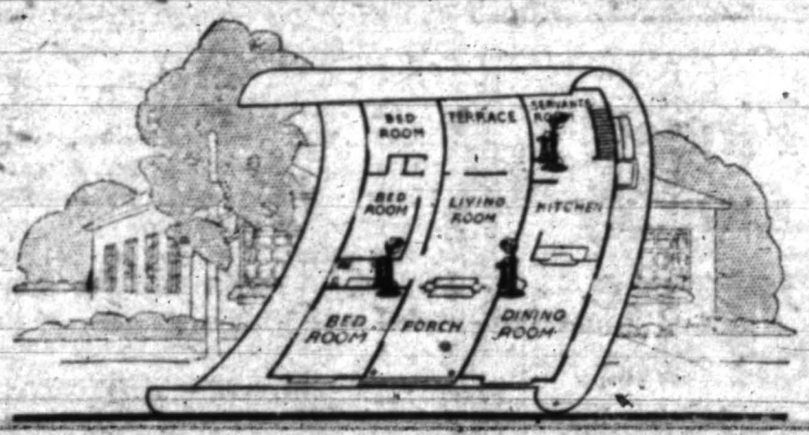

How many Telephones?

The above floor plan, for a typical one-story 7-room house, shows main telephone in dining room and extension telephones in one bedroom and the kitchen.

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A GOOD TIME

was had by All

With September comes the Madeira doily and the silver coffee service.

Beach suppers and valley picnics are done for the summer, and cards and teas, friends in to lunch and foursomes for dinner have taken their places.

The smoky pots and pans that held coffee and beans over drift wood fires have been scoured with sand and soap and put away.

The children have been scoured too—and sent to school for another term.

Hostesses of the vallage are planning—mending tiny tears in lace and fine linen, matching candles, ordering place cards, picking up little things here and there for prizes, looking to the recovering of couch cushions with fresh cretonne.

And—there's the important business of "not having a thing to wear"—and the remedying of that.

With the children in school, the summer visitors gone home, and the days growing as beautiful as September days in Carmel can be—there's a delicious feeling of parties in the air.

MISS BURPEE ENTERTAINS GROUP AT BRIDGE

Miss Frances Burpee entertained a group of friends at bridge on Saturday afternoon at Pine Inn. The party was held in honor of Miss Jean Wallace, who has come down from Washington to teach physical education at the Sunset school. Miss Burpee's guests included Mrs. Frank Sowell and the Misses Helen Willard, Audrey Walton, Kissam Johnson, Marie Rudolph, Grace Rudolph, Frances Pryor, Virginia Rockwell, Madeleine Work, and Dorothy Cone.

DINNER PARTY AT HIGHLANDS INN

Mr. Harry Seymour Nye entertained on Friday night at a stag dinner at Highlands Inn, honoring Mr. George F. Beardsley. Beside the guest of honor, Mr. Nye's guests included Messrs. Frank Woolsey, Paul Prince, Ralph Skene, Peter Taylor, William C. Watts, Henry H. M. Russell, John B. Dennis and Dr. H. W. Fenner.

Mr. and Mrs. O. W. Bardarson entertained at "Tea" at their home in North Carmel on last Sunday afternoon. The affair was in the nature of get-to-gether for not only the present teaching staff of Sunset school, but also for those who have entered this term as well. Those who were invited were Mr. and Mrs. Joseph Schoeninger, Miss Clara Kellogg, Mr. and Mrs. Harry E. Farley, Miss Marian Ohm, Mrs. W. P. Johnson, Mr. and Mrs. Walter Tuthill, Miss Caroline Wood, Miss Genevieve Swain, Miss Jean Wallace, Miss Mary Powers, Miss Elizabeth Ayers, Mr. Elliot Evans and Mr. Earnest Calley.

CARMEL GARDEN CLUB MEETS TOMORROW

The Garden section of the Carmel Woman's Club met yesterday. The subject was Flowers for Shady Gardens.

CARMEL ARTIST'S ETCHINGS SOLD

The Carmel Art Gallery announces the sale of two etchings by Paul Whitman. One "Barnyard," to Mr. George Landey of San Francisco, and the other, "Cannery Piles" to Pat Dowling, also of the bay city.

Mrs. Marie Woolf who has been the guest of her father, Mr. O. P. Thompson for the past several weeks, left this week for San Jose where she will complete her studies in the Teachers College in that city. Mrs. Woolf entertained a number of friends at a bridge party Thursday evening at the home of her father on Eleventh street.

The wedding of Ada Torres, a Carmel girl and a sister of Vincent Torres, and Louis Nervice of Carmel, took place just preceding mass last Sunday at the Carmel Mission, Father Mestres performing the ceremony.

CARMEL MUSIC SOCIETY MEETS

The Carmel Music society held its first formal meeting since the spring last week, at the home of Mr. and Mrs. George Blackman. Oficers were nominated and elected. Dene Denny being chosen for president, E. A. H. Watson, recording secretary. Mrs. George Blackman corresponding secretary and historian, and Henry F. Dickinson treasurer. It was suggested that a constitution be drawn up and a committee was appointed to look into the matter, and a booking committee was appointed to arrange a fall and winter schedule. There was some discussion as to what action would be taken should the Theatre of the Golden Bough remain closed for the next two years, but no conclusions were reached.

LOUIS HILLS ENTERTAIN FOR PRINCE GEORGE

During the stay of H. M. S. "Durban," Prince George and some of his fellow officers were entertained at an outdoor tea, given by Mr. and Mrs. Louis W. Hill, in the lovely gardens of their home at Pebble Beach. Golden sunshine, filtering through emerald-hued cypress trees to parasoled tables and an unbroken view of beautiful Carmel bay in its own royal blue, added to the delightful visit of British royalty.

Miss Maud Hill, daughter of Mr. and Mrs. Hill, her brothers, Cortland and Jerome Hill, and their cousin, Miss Dorothy Hill of Pasadena, were among those present, including a number of friends from the Pebble Beach residential colony.

Mr. and Mrs. George Graff of San Jose, who have been spending the summer in Carmel, have returned to their home.

Mr. and Mrs. Hugo Bartholomay of New York, and Mrs. Mary George, whose guests the Bartholomays are, left today for a few days' stay in San Jose.

Hazel Watrous and Dene Denny have returned from a stay of several weeks at Yosemite.

Mr. and Mrs. Eli Rubinstein have as their guests Mr. and Mrs. Jack Perrin of Hollywood. Mr. Perrin has just completed a serial for the Mascot Pictures corporation entitled "The Vanishing West."

Miss Celine Delmas, who has been in her cottage here for some weeks, has returned to her home in San Jose.

Mr. and Mrs. William Swain are spending a few days in Carmel. Mr. Swain, who is an old friend of Lincoln Steffens, is associated with the Bank of Italy.

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SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	$ 767.32	$ 767.32	$ 376.84	$ 390.48	$ 53.71	$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Massera	1029.60	1029.60	743.75	285.85	71.18	71.18	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	*304.10	68.30	68.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	616.12	616.12	342.44	273.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	65.45	65.45	Pending
May 28, 1925	Jack Y. Ohashi	33155.22	19355.59	32683.86	471.66	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	639.16	3.08	**136.08	None	None	Pending
May 6, 1926	Samuel Simmons	575.61	575.61	559.66	**15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14,305.54	15000.00	2649.65	11665.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Baigido Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
Apjril 27, 1928	Lena F. Anderson	None	800.00	None	**	None	None	Pending
Jan. 12, 1928	Valerio Dedini	7500.00	7500.00	7062.66	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	**	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	**	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 5, 1928	Arthur Thomas		Not Appraised	None	**	None	None	Pending
May 4, 1926	Hattie May Rhodes	135.31	185.31	None	**135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.81	596.51	184.00	* 396.81	None	None	Pending
July 28, 1927	Philip Cate	2310.08	2414.08	1065.27	995.69	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	*300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	526.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.09	50.09	Distributed
April 26, 1928	Paul Frick	1107.95	18657.95	None	***1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragalio	1525.00	1525.00	None	1525.00	None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	***52.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	* 553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1728, and that said return shows the value of each estate, the moneys which have come into my hands in every such estate, what has been done with said moneys, and the amount of my fees, and the expense incurred in each estate and the balance of money in each estate remaining in my hands.

J. A. CORNETT

Subscribed and sworn to before me this 10th day of August, 1928.

(Notarial Seal) W. C. THEILE, Notary Public

* Personal Property. ** Real Property. *** Real and Personal Property.

Village News Reel

Mrs. Harry Seymour Nye is in San Francisco to attend the opera. She will return the latter part of the week.

L. S. Slevin has returned from a two weeks outing at Paso Robles Hot Springs.

Mrs. K. F. Albertson of Beverly Hills has returned to her home after spending a few days with the Perry McDonald family on San Carlos street. Mr. and Mrs. Albertson formerly made their home in Carmel and have many friends here. Mrs. Albertson, while here was kept busy attending to her property.

The Carmel Chapter of the American Red Cross has received authority of headquarters in San Francisco to begin at once the collection of contributions toward the Porto Rico relief fund. Mrs. Wilson Davidson, chairman of the local chapter, has appointed W. L. Overstreet to receive the contributions.

Mrs. Elizabeth Rose and daughter Elspeth have returned from a week's camping trip in the Yosemite valley.

Herbert McGuckin, former Carmel boy and in the navy at San Diego was a visitor for the past week at the home of relatives and friends.

Theodore M. Criley, who recently sold his Carmel Highlands home and property adjoining has become the owner of a valuable piece of business property in San Francisco.

Mr. and Mrs. Walter S. Johnston have returned from a two months visit with relatives in Pasadena and Oakland.

Mr. and Mrs. E. D. Holly from Berkeley recently spent a few days with Mr. and Mrs. Walter S. Johnson at their home on Casanova and Tenth. Mr. Holly is Chief Deputy State Bank Commissioner, with offices in the State building in the Civc Center in San Francisco. Mrs. Holly is a sister of Mrs. Johnston.

A couple of hikers passed through Carmel on Monday, their names being Hermolin and Godlin, and their occupations when at home art students at the New York Academy of Design. They claim to have hiked from Paterson, New Jersey, and have been at it for 2 months, paying their incidental expenses by sketching as they go.

Grant Wills gave a fishing party last Friday, with the result that F. O. Robbins spent the afternoon of the same day trying to give away the haul, amounting to a full bushel of sand dab, mackerel, blue fish and yellow tail, caught two miles out in the Monterey Bay from 7 to 11 a. m. Those who went along were Victor Bain, F. O. Robbins, Walter E. Logan, Dr. J. Meldon, and Grant Wills.

The Humane Society reports that dog business is dull these days. Every now and then there's a dog sent in for observation and there's the usual number of strays coming and going.

George and Catherine Seideneck have returned to their Carmel home after seven weeks at their studio in the Carmel Valley. They promise informal evenings for their friends this winter when the "at work" sign comes down from the front gate.

The Whitney Palach family of San Francisco and the John Palaches of New York City are occupying their home on San Antonio street for the month of September.

A reporter called on Lincoln Steffens one day last week and used the front gate and path not to speak of the front door and bell. It was answered by Mr. Steffens who informed the reporter that all such as he were required to use the servants' entrance. The thirst was robbed of its sting as the crest fallen reporter looked and saw, coming through the back gate, Fremont Older and Ella Winter, accompanied by Albert Rhys Williams.

Stuart Work and his bride have settled for the winter in "Fairy Lantern"—the Beth White Cottage on Mountain View.

Elizabeth McClung White has returned from Los Angeles where she visited Mrs. John Leavell, well known in Carmel, before the latter's departure for her new home in Tulsa, Oklahoma.

Louis Arend Helfer, a young singer who lived in Carmel several years ago and many friends here, and for whom Thomas Vincent Cator gave two recitals, has written to one of his friends recently from another part of the state, sending along a program with press notices telling of his success since his studies in the East. It is his desire to come to Carmel and give a recital here in the near future, but no plans have been made as yet.

Lucy Challis has a "bike," and is pedaling it all over Normandy. Which reminds us that John Bovington, while in the village, was badly off for traveling partners as he was the only man or woman here who had a bicycle, and probably one of the very few who could manage one.

Mrs. Tom Phillips had for guests this week, Mr. and Mrs. Truman Clark of Los Angeles and Mr. and Mrs. Don Sooey of San Mateo.

H. C James is in Los Angeles attending the air races. He'll be there a week.

Mr. and Mrs. James Kemper, Miss Ruth Kemper and Mr. Gerald Parker, all of Kansas City, friends of Yodee Remsen, are stopping at the Lodge for a few days.

On the north side of Ocean Avenue, between Mission and San Carlos, a new building block is about 60 days within completion. The owner, G. W. Wagner of Palo Alto, has planned a building of Spanish style with room for four stores.

Mr. and Mrs. James Mills, Jr., who have been spending two months in Carmel have left for their home at Hamilton City, near Sacramento. Mr. Mills is a member of the James Mills company.

A group of Bakersfield people, who have returned to their homes after spending a month or so in Carmel, included Mr. and Mrs. Lloyd Stroud, Mr. and Mrs. W. F. Whitaker, Mr. and Mrs. W. F. Muir, and Mr. and Mrs. J. D. Wardwell.

Mrs. C. M. Curtin, who has been in the Jordan cottage on Santa Fe, left today for her home.

Mrs. C. F. Putnam and her daughter of Boise, Idaho, are in the Field cottage for the balance of the month.

Anna Wright Hazen, well known New York singer, has been spending a few days in Carmel making arrangements for building on her property at the Highlands. She will return in October, when the actual work will begin.

His friends are welcoming back Captain W. B. Tomkin, who is in his cottage on Casanova for a few weeks. Captain Tomkin has been at St. Helena, recovering from a serious illness, but is now on the road to recovery.

Mr. and Mrs. H. Postlethwaite are making their annual pilgrimage to Carmel from San Jose. They are in the Fullager cottage on the Point.

The Carmel Red Cross announces that they will have two tables on the streets of the village on Friday and Saturday to receive funds for the Florida and Porto Rican storm sufferers.

Mrs. Sarah Rawley of Oakland, who has been spending a week with her sister and brother-in-law, Mr. and Mrs. Charles A. Parker, at their home on the Point, has returned to her home.

Miss Vivienne Higginbotham is now making her home in Berkeley. She was formerly in the Carmel, Waving shop.

Senator and Mrs. J. J. Hollister spent yesterday in Carmel en route from Sacramento to their ranch at Gaviota. Mrs. Hollister is a sister of Lincoln Steffens.

Homer Levinson returned today from several days stay in San Francisco.

Dr. and Mrs. C. P. Poston and their daughter, Miss Margaret, of Berkeley are the guests of Mr. and Mrs. Fenton Foster for the week-end.

Miss Caroline Kimball left yesterday to join Miss G. R. Wasson at Hoffman's Camp. They will return the first of next week.

Miss Jone Foster, who is studying at the California School of Fine Arts, San Francisco, is coming down for the week-end.

Mr. and Mrs. Louis Levinson have had as their guests Mrs. Julia Otto and her daughters Miss Agnes and Miss Irene, who came down for the golf tournament.

Mr. and Mrs. Charles Chadsey who have been in San Francisco for several days have returned.

Mrs. Marcelle de Journal is spending a few days in San Francisco.

Mr. Horace Swope, who has been the guest of Miss Mary Bulkley, left this week for his home in Saint Louis.

Harold, are spending a week in their Carmel home. They will be in San Francisco for the winter where Harold is studying aviation.

Mr. and Mrs. Wayne Baker of Hollywood have been spending a few days in Carmel. Their marriage was an event of Thursday last in the southern city and they have been the guests of Miss Helena Rosenkranz during their stay here.

Mr. Albert Rhys Williams has returned from several days' stay in San Francisco.

Burton Williams, who is living at present at St. Helena has been renewing old friendships in Carmel this past week.

Major and Mrs. J. L. Homer of Alcatraz Island spent the week end in Carmel.

Miss Mignon Kalisch has come up from Los Angeles for a month's stay. While here she plans to finish a book.

James Kemble Mills of Berkeley is now associated with Pine Inn. Having spent many summers here, Mr. Mills knows the town well and has a large group of friends who are glad to welcome him.

Mrs. Clara Smith Lawler, who has been in Seattle, has gone down to Los Angeles, where she will be for the balance of the month. She will return to Carmel about the first of October.

Dr. Raymond Brownell
Dentist
Suites 1 and 2—Kocher Bldg.
Phone 250
Dolores Street Carmel

MYSTERY
Our latest thriller
"The Mystery of the Blue Train"
By Agatha Christie
(author of "The Murder of Roger Ackroyd")
FIRST EDITION BOOK SHOP
Ocean Avenue Carmel

NEW RECORDS
"I Tore Up Your Picture"—Sung by Bud Billings.
"Do You Still Remember"—Bud Billings, Carson Robison.
"Moonlight Madness"
"Nagasaki"
Nat Shilkret and orchestra.
"Don't Cry, Baby"
"Is It Gonna Be Long"
Frankie Masters and orchestra.
Palace Drug Co.
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Special Rate
Two Weeks Only
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FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

GRADUATE MASSEUSE
Miss Isabel Bradford
Treatments at home of patient only. Ph. Carmel 531 or write Box 1246, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

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Dentist
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El Paseo Building
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Designer and Builder of artistic homes
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Everything Optical
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Tuberous Begonias
100,000 in full bloom in open ground. Can easily be transplanted to your garden.
Order bulbs now for spring planting
Visitors Always Welcome
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WATSONVILLE, CALIF.

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Taxi to any point
Baggage, Freight or Stage Service
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Ocean and San Carlos Streets

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE INVITING SEALED PROPOSALS

PURSUANT to Resolution No. 422, duly passed by the Council of the City of Carmel-by-the-Sea, on the 18th day of September, 1928,

NOTICE is hereby given that the said Council hereby invites sealed proposals or bids for doing the certain work and making the certain improvement in said City in and upon certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street, Thirteenth Avenue, the intersection of Thirteenth Avenue, Mission Road and Rio Road, and also Rio Road, as said work and improvement is described and set forth in Resolution No. 418 of said Council, to-wit, the Resolution of Intention to order said work, duly passed on the 27th day of August, 1928, and in the plans and specifications for said work duly adopted by Resolution No. 416 of said Council, on the 6th day of August, 1928, which Resolution of Intention and plans and specifications are now on file in the office of the City Clerk of said City, and are hereby referred to for the description of said work and all further particulars, including the grade and grades to which said work shall be done, the provisions relating to the issuance of serial bonds in said proceeding, and the description of the assessment district therein.

All such proposals or bids shall be accompanied by a check payable to said City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before any officer competent to administer an oath, in double the said amount and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the undersigned City Clerk of said City (and ex-officio Clerk of said Council) on or before the hour of 7 o'clock P. M. on the first day of October, 1928, said time being not less than ten days from the time of the first publication and posting of this Notice.

All of said bids will be publicly opened, examined and declared by said Council in the Council Chamber at the City Hall of said City, at said date and hour, said Council reserving the right, however, to reject any and all such bids.

BY ORDER of the Council of the City of Carmel-by-the-Sea.

Dated: September 19, 1928.

SAIDEE VAN BROWER,
City Clerk of said City and Ex-Officio Clerk of the Council thereof.

(Oficial Seal).

First publication September 20, 1928.

Last publication September 27, 1928.

NOTICE OF PETITION FOR ORDER AUTHORIZING AND DIRECTING TRUSTEE TO EXECUTE DEED.

NOTICE IS HEREBY GIVEN, that a verified Petition has been filed in the office of the County Clerk of Monterey County, State of California, by ROY E. SUTTON and MARY SUTTON, his wife, for an Order of the above entitled Court authorizing and directing SARAH DALY TILTON, as the Trustee of the Trust Estate of ETTA M. TILTON, deceased, to execute a Deed to ROY E. SUTTON and MARY SUTTON, his wife for Lots 18 and 20 in Block 92, Carmel-by-the-Sea, Monterey County, California, upon receipt by said Trustee of the balance of money due upon a certain Agreement for the sale of said real property, executed by ETTA M. TILTON (now deceased), on the 17th. day of January 1925 to and with said ROY E. SUTTON and MARY SUTTON, his wife—Said last named persons having tendered the balance of the purchase price of said property.

FURTHER NOTICE IS HEREBY GIVEN, that the hearing of the said Petition is set for Thursday, October 4th, 1928 at 1:30 O'clock, in the afternoon of said day, at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey; when and where any persons interested in said Trust Estate may appear and show cause if any they have, why the Order prayed for in said Petition should not be granted, and said Petition now on file herein is hereby referred to for further particulars.

Dated August 24th, 1928.

T. P. Joy, Clerk.

By C. F. JOY, Deputy Clerk.

Charles Clark, Attorney for Petitioners, Carmel-by-the-Sea, California.

Date of 1st publication, Aug. 31.

Date of last publication, Sept. 28.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

LOST AND FOUND

LOST—Saturday forenoon in business section of Carmel, gold brooch with imitation topaz. Reward. Return to Pine Cone office.

LOST—FOUNTAIN PEN, Parker No. 7. Also pencil in leather pocket holder. $2.00 reward. Ntoify Ralph Skene, Post Office Box 672, Carmel.

HELP WANTED

WANTED— Experienced woman to asist with housework and care of children. Address P. O. Box 627, Carmel, or telephone Carmel 395.

A visitor to Carmel for some time is Madame Sybil Brainard Anikieff, who will be here until next spring.

Mrs. Walter Palmer left yesterday for a stay in San Jose. She will return the latter part of the week.

Madame Anne Dare has had as her house guest Miss Chang Nor Gee, of San Francisco. Miss Gee is the first Chinese woman banker in this country, being affiliated with the French American bank.

Mr. and Mrs. John Covey of San Francisco, who have been the guests of Mrs. Covey's mother, Mrs. E. Garrett Teare, returned this morning to their home.

Miss Alice Birdseye has returned from Peter Pan Lodge, at Carmel Highlands, where she has been spending a couple of weeks.

A. R. Orage, the psychologist who aroused so much interest during his lectures here last month, will lecture on Friday at the Beaux Arts Gallery, San Francisco, his subject being "Beyond Behaviorism."

Mr. Harley Moore of Beverly Hills who has been staying in Carmel during the golf tournament has returned to his home.

The Reverend Austin Chinn has left for San Francisco, where he will attend the clergy conference called by the Bishop.

Mayor and Mrs. Ross Bonham have returned from a three days' stay in San Francisco.

Miss Marcelle Radgesky left on Saturday for Berkeley, where she will spend two weeks.

REAL ESTATE FOR SALE

ATTRACTIVE frame house on San Antonio near Acean Avenue. Fine ocean view. Living room, dining nook, kitchen, two bedrooms, bath and garage. A very good buy at $6300.

EXCEPTIONALLY beautiful stone house at Carmel Highlands with two acres of land. Unsurpassable view of sea and mountains with variety of trees and a ravine. Only occasionally is a home so complete in beauty and comfort available. For sale at considerably below actual cost.

FOUR bedroom stucco house on Carmel Point. Expansive view of sea, beach and shore line. Living room, dining room, two baths, kitchen, laundry, garage and attractive patio. An excellent buy at $10,500.

ATTRACTIVE frame house on North Camino Real near Ocean Avenue. Living room, dinin t nook, two bedrooms and bath. Completely furnished. Beautiful live oaks around house. A real buy at $5000.

LARGE residence plots with protected view of sea and mountains for as low as $1100 per piece. Remarkable values both in beauty and price in Mission Mesa and Hatton Fields. Small down payment.

OUR agents are at your service at any time.

CARMEL LAND COMPANY

Office: Ocean Avenue, Carmel
Telephone 18

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. $25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2. tf

FOR SALE

FOR SALE—Artistic small home, furnished or unfurnished; complete bath including shower; hot-water coils in fireplace; garage; large grounds well wooded; fenced; on Mountain View avenue; bargain; easy terms; will take lot part payment; OWNER, Drawer AC, Carmel, or on premises. 10-5

FOR SALE — Two Victrolas, one portable, one Orthophonic with ten late records. Phone 375-J.

IRIS—Planting time now—special mixture $1.00 per doz. The Oaks —Munras ave., Monterey, foot of Carmel hill.

FOR RENT

FOR RENT—One or two weeks; reasonable, attractive, small house electric cooking, fireplace and all conveniences. James H. Cooke, Santa Fe between 5th and 6th.

FOR RENT—Small cottage, completely furnished, modern conveniences, $25 a month. San Carlos bet. 12th and 13th, Box 704, Carmel.

ROOMS TO RENT—Two single rooms, upstairs. Women preferred. Ph. 161. 9-21

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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Dolores St. Next to Manzanita Club
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DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

ANYONE HAVING siphons (sometimes called seltzer or Shasta-water bottles), please return them to your grocer or telephone us. We will gladly refund 25c for each bottle. Enterprise Bottling Works, telephone 268. 619 Pacific Ave., Monterey. 9-21

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

RURAL CARRIER Examination — Salary $1800. Age 18-50. Don't miss this opportunity. Coaching course $5. Booklet free. L. Hampton, Box 1618-RE, Washington, D. C.

WANTED—Lady to share cottage with another lady. References required. From Sept. 10th. Box 1707, Carmel.

THINK short-stories. Then WRITE them. Sample lesson free. Holt System, Ocean Beach, Calif. 9-21

WANTED—Care of children or light duties by responsible person. Phone 82. D. A.

FOR WINTER RENT—completely furnished attractive cottage, Monte Verde St. between 7 and Ocean Ave. Forty dollars. I. M. Terwilliger, P. O. Box 607.

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Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTERREY
Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy, Assistant

Miss Rene Wilson has as her guest Miss Eleanor Haskell of Oakland. This is Miss Haskell's first visit to Carmel.

Robert Schad of Pasadena spent the week end at Pine Inn. Mr. Schad is the curator of the Huntington library.

Al Weingand of Pine Inn has his brother Ted as his guest for a few days. Ted Weingand is a member of the cast of "The Spider," which has been playing in San Francisco and Los Angeles for some weeks.

Allen Habberly, who has been spending the summer in Carmel, left last night for Houston, Texas, where he will enter Rice Institute.

MUCH ABOUT BLINDS—DUCKS NOT EYES—AT THE DUCK CLUB

By Eric Wilkinson

Tearful, grief-stricken women and tight-lipped, bright-eyed men with the same undaunted mien worn by the troops of Mons or the Rainbow division can be seen daily in our midst. War has been declared, the Carmel Duck Club is mobilizing, determined to do their duty against fearful odds (25-1).

As a matter of fact we got into training by a real good skirmish on Tuesday night in the offices of the P. R. Co. Lotsa fun! That ground old veteran, Percy Parkes assisted as usual by his fellow criminal Hal, started off. Subject—drawing for blinds. Oh yes, we knew he would bite. He put forward a motion which found much favor with the majority until someone discovered that it wasn't quite legal and it had to be abandoned, and another motion substituted and passed. But Percy, though beaten, was not cowed, not he! His parting shaft "I'll bet you change that—delightfully silly—motion before the season is over!" was no doubt prophetic—the only feminine attribute of our club is the way in which we periodically change our minds.

The next motion put forward rather hurriedly lest Fred Wichmuth should show up—was that no dogs were to be permitted on the club grounds. This was passed in spite of the hysterical sobs and pleading of Art Winston—we are a ruthless bunch—who was tenderly led out by Fred Leidig. Art soon recovered and returned only to collapse again when he discovered that guests were not to be permitted. That's all right, Art, I know this will be brought up again!

The next incident showed the greatness—spiritually, materially it is obvious enough—of our president. A by-law was passed that members were not to leave their blinds until 10 a. m. Ray boughed his head to the wish of the majority but few of us could remain dry-eyed at the pitiful sight of a strong man trying to hide his grief. No more are those members in outlying blinds to have their slumbers rudely disturbed by that well-known burly figure crashing through the tullies in search of stragglers.

Next came the subject of accommodations. This summer many of the members have erected country villas on the club grounds, complete with usual offices and running water (Just now the water doesn't, but later on it does—in fact the villas will quite likely be marooned). Some of us who had neglected to build awoke to the fact that we had been rather slow, but we were hurriedly informed by the owners that there were any amount of equally desirable sites left, and we accepted their statement—a trifle suspiciously perhaps, but then you know how 'tis!

The keeper's duties were then discussed. Personally I think it is lucky for Red that we only shoot once a week, he'll need three or four days sleep in the middle of the week to recuperate, but he isn't going to get that even if he has to look after Hal Busey's decoys. I haven't seen Hal's decoys yet, but they must be very wonderful. Apparently they have to be washed, manicured, and then tied up with blue ribbon after each work-out. Mind you they are not even live decoys either! The hideous truth is that Hal probably gets a little too excited and shoots them up by mistake when he wakes up after his periodical naps in his blind. It has been done, Stutzy!

Lastly but not leastly Paul Whitman got up on his hind legs. Paul is not one of these dumb artists—that boy can talk, And How! In some distant future there will be a new Speaker in Washington or wherever the species habituates. This tall towering talker tired us all out and an Armistice was declared until the next meeting. Those Carmelites who were too young to participate in the Great War and wish to know what war can be, should assemble outside a certain Carmel office each week at 6 p. m. on Fridays. 'Tis then that we draw for blinds.

And now doubtless the Duck-Club widows, the civilians, and the editor would rather heah no mo' 'bout it!

Mr. and Mrs. George West Ball of San Francisco have taken the "Redwood" cottage on Lopez for a month.

ADS—DUCKS

JACK WILLIAMSON VACATIONING IN CARMEL

Jack Williamson, former Carmelite now living in Niles, is spending a few days in Carmel on vacation. Mrs. Williamson spent the week-end here, but has returned to their home while Jack combines business and pleasure for the Oakland Tribune, taking both a vacation and pictures for that paper, for which he is a feature writer.

Jack's hobby is photography, and he is working on a new variation of the old silverprint process, for color work, and he has also perfected a method of reproducing photographs which add much to the character of the picture. This is done by shooting the protrait through a specially prepared screen, and retouching both the negative and the positive. Jack says that it adds more personality to the picture than the ordinary photograph, and one can well believe it after seeing samples of his work.

Mr. and Mrs. Walter Trinkler of San Jose are in their cottage here for the next two weeks.

Miss Virginia Rockwell leaves tomorrow for Pomona college, where she will begin her Sophomore year.

Mrs. Alfred Wheldon has returned from a stay of several weeks in Pasadena.

Mr. and Mrs. Bill Young are spending a couple of days in Carmel. Mr. Young was formerly with the Carnegie Laboratory and the couple have many friends here. They are at present living in Pasadena.

Mrs. William Habberly left yesterday for San Francisco, where she will spend several days.

Mrs. Lois Dibrell is spending a few days in San Francisco on business.

GOLDEN STATE

SATURDAY

Monte Blue

—in—

"ACROSS THE ATLANTIC"

SUNDAY

"CIRCUS ROOKIES"

—On the Stage—

5 ACTS

Golden State Vaudeville

MONDAY-TUESDAY

John Gilbert

as the gangster who conquers himself

—in—

"FOUR WALLS"

WEDNESDAY

"LOVE HUNGRY"

with

Lois Moran

—On the Stage—

at 4, 7 and 9:30

Nat Holt's Comedians

THURSDAY-FRIDAY

COLLEEN MOORE

—in—

"HAPPINESS AHEAD"

Music by Topsy's Brown Skinned Band

Treat the whole family at

Topsy's

There will be fun for all—Candy for the kiddies.

You may dance while Topsy prepares your Chicken, Biscuits, Potatoes and Salads, to order.

Nothing Over 50c

Cover charge of 50c a person Saturday Night Only

TOPSY'S CHICKERY

Formerly the Green Lantern

Monterey-Salinas Highway, two miles from Del Monte

Al Stewart, Prop.

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When a tire that lasted even 3,500 miles was a curiosity? (You can still buy that short-distance kind if you pay little enough.)

How times change! Now we're exhibiting a new type tire—Goodyear's 30th anniversary masterpiece, the DOUBLE EAGLE—that can reasonably be expected to last as long as a man usually keeps his car.

And they figure the odds at 1,000 to 1 against even a puncture, let alone blow-outs!

Only Goodyear, of course, is building such a *Super*-tire. And it's just too good to be needed by most motorists

But it's interesting to look at—and talk about. And that's why we say "Come in and see it." No obligation, of course. It's a pleasure to show this Super-example of Goodyear endurance and beauty.

IDENTIFICATION:

On the sidewall of this tire you will find in silver silhouette the Double Eagle: world mark of superfine quality and value, symbol of that Goodyear union of seasoned experience and youthful progress which has produced the tire of tires

CARMEL GARAGE

Phone 112

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